

# Lightly Row

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Folk Song of Germany  
arr. Ryuji Kunimatsu

$\bullet = 106$

The first staff of music is in treble clef with a common time signature (C). It begins with a dynamic marking of *mf*. The melody consists of quarter notes and eighth notes, with a bass line of eighth notes. Fingering numbers (4, 0, 1, 4, 0, 1, 4) are placed above the notes. The bass line includes triplets of eighth notes, indicated by a '3' below the notes.

The second staff of music continues the melody and bass line from the first staff. It starts with a measure number '5' at the beginning. The notation follows the same pattern of notes and triplets as the first staff.

The third staff of music continues the melody and bass line. It starts with a measure number '9' at the beginning. The notation follows the same pattern of notes and triplets as the previous staves.

The fourth and final staff of music continues the melody and bass line. It starts with a measure number '13' at the beginning. The notation follows the same pattern of notes and triplets as the previous staves. The piece concludes with a *poco rit.* marking and a double bar line.