

Jeux Interdits

Tremolo of Kunimatsu Style

禁じられた遊び (クニマツ式トレモロ)

Antonio Rubira
arr. Ryuji Kunimatsu

♩ = 80

i a m i a m i a m i a m i a m i a m

The musical score is written for guitar and bass. The guitar part consists of eight staves, each containing a tremolo pattern of eighth notes. The bass line is written on a single staff below the guitar staves. The score is in 3/4 time and the key signature has one sharp (F#). The guitar part starts with a 4/4 measure and continues with various fretting patterns and techniques. The bass line provides a steady accompaniment. The score includes dynamic markings such as *mf* and *p*, and articulation marks like accents. The piece concludes with a double bar line and the word *Fine*.

17 *f* *p.*

19 C. 2 *p.*

21 C. 7 *p.*

23 *p.*

25 *p.*

27 *p.*

29 C. 2 *p.*

31 *p.* *D.C. al Fine*