

# Halo, Halo Bandung

ハロハロバンドン

Folk Song of Indonesia  
arr. Ryuji Kunimatsu

♩ = 120

⑥ = D

*f*

5

9

13

17

21

25

29

*ff*

Detailed description: This is a guitar score for the Indonesian folk song 'Halo, Halo Bandung'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 120. The guitar part is indicated by a circled 6 and an equals sign followed by D, suggesting a D major or D minor tuning. The score consists of eight staves of music, each containing a line of standard musical notation and a corresponding line of guitar tablature. The tablature uses numbers 0-4 to represent frets. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various fingerings and techniques like triplets and slurs. Dynamics include a forte (*f*) marking at the beginning and a fortissimo (*ff*) marking at the end of the piece.