

# Auld Lang Syne

蛍の光

Folk Song of Scotland  
arr. Ryuji Kunimatsu

♩ = 70

⑥ = D *mp*

5 *a tempo*

9 *poco rit.* *mf*

13

17

21

25

29 *rit.*

Detailed description: This is a guitar score for the folk song 'Auld Lang Syne'. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 70. The score is divided into eight systems, each containing a melody line and a guitar accompaniment line. The accompaniment uses a mix of open strings and fretted notes, with fingerings indicated by numbers 1-4. Dynamics include *mp* (mezzo-piano), *a tempo*, *poco rit.* (ritardando), and *mf* (mezzo-forte). The piece concludes with a *rit.* (ritardando) marking.