

Guitar

Poema Valseado

ワルツ風の詩

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arr. Ryuji Kunimatsu

Tiempo de Vals

The score is written for guitar in 3/4 time, with a key signature of one sharp (F#). It consists of 40 measures, divided into eight systems of five measures each. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The score includes various chords and melodic lines, with some measures featuring triplets and slurs. The chords are labeled with letters and numbers: C. 5, C. 3, C. 1, C. 2, and C. 3. The melodic lines are often accompanied by chords, and some measures feature triplets and slurs. The score ends with a *mf* dynamic and a final chord.

41 C. 3

46

51 C. 2 C. 3 C. 2

56 mf

61

66

72 C. 2 f

77 C. 2

82

87 C. 2 *mf*

92

97

102 C. 2

107 C. 5 C. 3 *mp*

112 C. 1 C. 1

117 C. 2

122 *dim.*