

# Poema Valseado

ワルツ風の詩

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Tiempo de Vals

The musical score is arranged for two guitars, labeled 'Guitar 1' and 'Guitar 2' (or 'Gtr. 1' and 'Gtr. 2'). It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into four systems, each with two staves. The first system (measures 1-5) starts with a piano (*p*) dynamic. The second system (measures 6-10) continues the piece. The third system (measures 11-15) features a mezzo-forte (*mf*) dynamic. The fourth system (measures 16-20) concludes the piece with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as chords, arpeggios, and fingerings. Specific chord voicings are labeled as 'C. 5', 'C. 3', 'C. 1', and 'C. 2'. Fingerings are indicated by numbers 1-4 above or below notes. Some notes are marked with circled numbers 2, 3, or 4. The piece is in a waltz-like tempo, as indicated by the 'Tiempo de Vals' marking.

Gtr. 1

Gtr. 2

*mp*

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

C. 2

C. 7

Gtr. 1

Gtr. 2

*f*

41 C. 3

Gtr. 1

Gtr. 2

46 C. 3

Gtr. 1

Gtr. 2

C. 8 C. 7

51 C. 2 C. 3 C. 2

Gtr. 1

Gtr. 2

*p*

56

Gtr. 1

Gtr. 2

*mf*

*mp*

Gtr. 1

Gtr. 2

61

Gtr. 1

Gtr. 2

66

Gtr. 1

Gtr. 2

71

C. 2

f

Gtr. 1

Gtr. 2

76

C. 2

81

Gtr. 1

Gtr. 2

86

Gtr. 1

Gtr. 2

C. 7

C. 2

*mf*

91

Gtr. 1

Gtr. 2

*mp*

96

Gtr. 1

Gtr. 2

101

Gtr. 1

Gtr. 2

C. 2

106

Gtr. 1

Gtr. 2

C. 5

C. 3

*p*

111

Gtr. 1

Gtr. 2

C. 1

117

Gtr. 1

Gtr. 2

C. 2

122

Gtr. 1

Gtr. 2