

# Tremolo of Summer

夏のトレモロ

Ryuji Kunimatsu (2017)

♩ = 68

It's possible to play this tremolo with Kunimatsu style.

Guitar

The score is written for guitar in 3/4 time. It consists of six systems of music, each with a treble clef staff and a bass clef staff. The music is characterized by a tremolo effect on the upper strings, indicated by multiple stems for each note. The bass line consists of quarter notes. The score includes various fret numbers (0, 1, 2, 3, 4) and fingering numbers (1, 2, 3, 4). Dynamics include *mf* and *f*. A repeat sign is present at the end of the fifth system. The piece concludes with a double bar line and repeat dots.

14

1 3 0 0 3 4

2 0 0

0 0 3 0 3 4

0 3 1

16

4 0 3 0 3 4

2 0 3

1 0 2 0 4 0

3 0 2 0 4 0

19

*mf*

4 0 3 0 3 4

1 0 3

4 0 3 0 3 4

2 0 3

21

1 0 4 0 4 0

2 0 4

1 0 4 0 4 0

0 4

23

1 0 4 0 4 0

2 0 4

0 0 3 0 3 4

0 3 0 1

25

4 0 3 0 3 4

2 0 3

1 0 2 0 4 0

3 0 2 0 4 0

27

*rit. dec.*

1 0 4 0 4 0

2 0 0 0 4 0

0 2 3