

Tremolo of Spring

春のトレモロ

Ryuji Kunimatsu (2016)

♩ = 68

It's possible to play this tremolo with Kunimatsu style.

Guitar

The score is written for guitar in 3/4 time, marked *mp*. It consists of six systems of music, each with a treble clef staff and a bass clef staff. The piece is characterized by a tremolo effect on the upper strings, with a steady bass line. The notation includes various fret numbers (0, 1, 2, 3, 4) and fingering indications (1, 2, 3, 4). The key signature has one sharp (F#). The piece concludes with a *cresc.* marking.

13 *mf* 2 6

15

17 *dec.*

19 *mp*

21

23

25

27 *cresc.*

29 *mf*

31

33

35

37 *mf*

39

41

43

45

47

cresc.

49

f

51

poco rit.

53

dec. *arm. 12* *rit.* *arm. 12*