

By The Uji River

宇治川のほとり

Ryuji Kunimatsu (2016)

♩ = 70

It's possible to play this tremolo with Kunimatsu style.

Guitar

The sheet music is written for guitar in 3/4 time. It consists of seven systems of music, each with a treble clef staff and a bass clef staff. The first system starts with a dynamic marking of *p* and a half note chord of C major (0, 3, 0, #2, 0). The second system starts with a dynamic marking of *mp*. The music features a mix of chords and tremolos. Tremolos are indicated by a '4' above the notes, representing a four-note tremolo. The bass line consists of quarter notes and half notes, often with a '0' (open string) or a fret number. The piece concludes with a *cresc.* marking.

15 *mf*

17 *dec.*

19 *mp*

21 *cresc.*

23 *mf*

25 *dec.* *mp*

27 *mf*

29

47 Musical notation for measures 47-48. Measure 47: Treble clef, key signature of one sharp (F#), 7/8 time signature. Rhythmic pattern: eighth notes with fingerings 1, 3, 2, 4. Bass clef: whole notes with fingerings 0, 3, 2, 0. Measure 48: Treble clef: eighth notes with fingerings 4, 4, 4, 4. Bass clef: whole notes with fingerings 0, 2, 0, 2. Dynamic marking: *f*.

49 Musical notation for measures 49-50. Measure 49: Treble clef: eighth notes with fingerings 4, 4, 4, 4. Bass clef: whole notes with fingerings 0, 3, 0, 1. Measure 50: Treble clef: eighth notes with fingerings 4, 4, 4, 4. Bass clef: whole notes with fingerings 0, 1, 0, 0.

51 Musical notation for measures 51-52. Measure 51: Treble clef: eighth notes with fingerings 4, 4, 4, 4. Bass clef: whole notes with fingerings 0, 3, 0, 1. Measure 52: Treble clef: eighth notes with fingerings 3, 4, 4, 4. Bass clef: whole notes with fingerings 0, 4, 0, 2.

53 Musical notation for measures 53-54. Measure 53: Treble clef: eighth notes with fingerings 0, 0, 0, 0. Bass clef: whole notes with fingerings 0, 3, 0, 2. Measure 54: Treble clef: eighth notes with fingerings 0, 0, 0, 0. Bass clef: whole notes with fingerings 0, 2, 0, 3. Dynamic marking: *dec.*

55 Musical notation for measures 55-56. Measure 55: Treble clef: eighth notes with fingerings 0, 0, 0, 0. Bass clef: whole notes with fingerings 0, 3, 0, 1. Measure 56: Treble clef: eighth notes with fingerings 0, 0, 0, 0. Bass clef: whole notes with fingerings 0, 1, 0, 3.

57 Musical notation for measures 57-58. Measure 57: Treble clef: eighth notes with fingerings 4, 4, 4, 4. Bass clef: whole notes with fingerings 0, 3, 0, 2. Measure 58: Treble clef: eighth notes with fingerings 1, 4, 4, 4. Bass clef: whole notes with fingerings 0, 4, 0, 3. Dynamic marking: *mp*.

59 Musical notation for measures 59-60. Measure 59: Treble clef: eighth notes with fingerings 4, 4, 4, 4. Bass clef: whole notes with fingerings 0, 3, 0, 2. Measure 60: Treble clef: eighth notes with fingerings 4, 4, 4, 4. Bass clef: whole notes with fingerings 0, 2, 0, 1.

61 Musical notation for measures 61-62. Measure 61: Treble clef: eighth notes with fingerings 4, 4, 4, 4. Bass clef: whole notes with fingerings 0, 3, 0, 2. Measure 62: Treble clef: eighth notes with fingerings 1, 4, 4, 4. Bass clef: whole notes with fingerings 0, 4, 0, 3.

63

65

67

69

mf

71

dec. *mp*

73

dec.

75

77

dec.
rit.