

By The Uji River

宇治川のほとり

Ryuji Kunimatsu (2016)

♩ = 70

It's possible to play this tremolo with Kunimatsu style.

Guitar

The sheet music is written for guitar in 3/4 time. It consists of seven systems of staves, each containing a treble clef staff and a bass clef staff. The first system starts with a dynamic marking of *p* and a half note chord in the bass staff. The second system starts with a dynamic marking of *mp*. The music features a complex tremolo pattern in the treble staff, often indicated by multiple stems and beams. The bass staff provides a harmonic accompaniment with various chords and intervals. The piece concludes with a *cresc.* marking in the final system.

15 *mf*

17 *dec.*

19 *mp*

21 *cresc.*

23 *mf*

25 *dec.* *mp*

27 *mf*

29

31

0 #3 0 #2 0 0 #3 0 #2 0 #4

33

0 #3 0 #2 0 0 #3 0 #2 0 #4

35

0 #2 0 #2 1 0 #2 0 0 #2 0

3⑥

37

0 #3 0 #2 0 0 #2 0 0 #2 0

cresc. *f*

39

0 #3 0 #1 0 #1 0 #1 0

41

0 #3 0 #1 0 #1 0 #1 0

43

0 #3 0 #2 0 0 #3 0 #2 0

mf

45

0 #3 0 #2 0 0 #2 0 0 #2 0

63

65

67

69

mf

71

dec. *mp*

73

dec.

75

dec. *rit.*

77