

# By The Uji River

宇治川のほとり

Ryuji Kunimatsu (2016)

♩ = 70

It's possible to play this tremolo with Kunimatsu style.

Guitar

The sheet music is written for guitar in 3/4 time. It consists of seven systems of music, each with a treble clef staff and a bass clef staff. The first system starts with a dynamic marking of *p* and a half note chord of G2 and D3. The second system starts with a dynamic marking of *mp*. The music features a mix of eighth-note tremolos and quarter-note chords. Fingering numbers (1-4) are provided for many notes. A section starting at measure 9 is marked 'C. 2' and includes a sequence of notes in parentheses: (2 0 4 0 4 0). The final system ends with a *cresc.* marking.

15 *mf*

17 *dec.*

19 *mp*

21 *cresc.*

23 *mf*

25 *dec.* *mp*

27 *mf*

29

31

33

35

37

39

41

43

45

*cresc.* *f* *mf*

②

③

④

⑥

3

47 Musical notation for measure 47. Treble clef, G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Bass clef, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics: *f*. Fingering: 1, 3, 2, 2, 4, 2.

49 Musical notation for measure 49. Treble clef, G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Bass clef, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics: *f*. Fingering: 4, 3, 4, 4, 1, 2, 4.

51 Musical notation for measure 51. Treble clef, G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Bass clef, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics: *f*. Fingering: 4, 2, 4, 4, 3, 2.

53 Musical notation for measure 53. Treble clef, G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Bass clef, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics: *f*. Fingering: 0, 3, 2, 3, 2, 3. Decrescendo: *dec.*

55 Musical notation for measure 55. Treble clef, G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Bass clef, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics: *f*. Fingering: 0, 3, 2, 3, 2, 3.

57 Musical notation for measure 57. Treble clef, G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Bass clef, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics: *mp*. Fingering: 4, 3, 2, 1, 4, 3, 2.

59 Musical notation for measure 59. Treble clef, G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Bass clef, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics: *mp*. Fingering: 4, 3, 2, 1, 4, 2, 1.

61 Musical notation for measure 61. Treble clef, G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Bass clef, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics: *mp*. Fingering: 4, 3, 2, 1, 4, 4, 3.

63 C. 2

65

67

69 *mf*

71 *dec.* *mp*

73 *dec.*

75 *dec.* *rit.*

77