

# By The Uji River

宇治川のほとり

Ryuji Kunimatsu (2016)

♩ = 70

It's possible to play this tremolo with Kunimatsu style.

Guitar

The sheet music is written for guitar in 3/4 time. It consists of seven systems of music, each with a treble clef staff and a bass clef staff. The first system starts with a dynamic marking of *p* and a half note chord of G2 and D3. The second system starts with a dynamic marking of *mp*. The music features a mix of eighth-note tremolos and quarter-note chords. Fingering numbers (1-4) are provided for many notes. A section starting at measure 9 is marked 'C. 2' and includes a sequence of notes in parentheses: (2 0 4 0 4 0). The final system ends with a *cresc.* marking.

15 *mf*

17 *dec.*

19 *mp*

21 *cresc.*

23 *mf*

25 *dec.* *mp*

27 *mf*

29



47 Musical notation for measure 47. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of sixteenth-note runs on the upper staff and a bass line with notes and fingerings (0, #3, 0, #2, 0). A dynamic marking of *f* is present. A circled '4' is above the second measure.

49 Musical notation for measure 49. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of sixteenth-note runs on the upper staff and a bass line with notes and fingerings (0, #3, 0, #1, 0, #1, 0). A circled '4' is above the second measure. A circled '3' is above the sixth measure.

51 Musical notation for measure 51. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of sixteenth-note runs on the upper staff and a bass line with notes and fingerings (0, #3, 0, #1, 0, #1, 0). A circled '3' is above the third measure. A circled '4' is above the fourth measure.

53 Musical notation for measure 53. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of sixteenth-note runs on the upper staff and a bass line with notes and fingerings (0, #3, 0, #2, 0, #3, 0). A dynamic marking of *dec.* is present.

55 Musical notation for measure 55. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of sixteenth-note runs on the upper staff and a bass line with notes and fingerings (0, #3, 0, #2, 0, #3, 0).

57 Musical notation for measure 57. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of sixteenth-note runs on the upper staff and a bass line with notes and fingerings (0, #3, 0, #2, 0, #3, 0). A dynamic marking of *mp* is present.

59 Musical notation for measure 59. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of sixteenth-note runs on the upper staff and a bass line with notes and fingerings (0, #3, 0, #2, 0, #1, 0).

61 Musical notation for measure 61. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of sixteenth-note runs on the upper staff and a bass line with notes and fingerings (0, #3, 0, #2, 0, #4, 0, #3, 0).

63 C. 2

65

67

69 *mf*

71 *dec.* *mp*

73 *dec.*

75 *dec.* *rit.*

77