

# Tango Crimson

紅のタンゴ

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$\bullet = 110$   
**Energico**

Guitar  
⑥=D

*mf* *gliss.*

Violin I

Violin II

Viola

Cello

The musical score is presented in a system with five staves. The top staff is for Guitar, with a key signature of one sharp (F#) and a common time signature (C). The guitar part begins with a dynamic marking of *mf* and a *gliss.* instruction. The tempo is marked as **Energico** with a quarter note equal to 110 beats per minute. The guitar part consists of a series of chords and melodic fragments, with some notes marked with accents (>) and a '0' indicating a natural harmonic. The string instruments (Violin I, Violin II, Viola, and Cello) have empty staves, indicating that their parts are not written in this section of the score.

4

*rasg.*

*f*

*rasg.*

4

*pizz.*

*mf*

*pizz.*

*mf*

*mf*

7

*rasg.*

3

7

3

10 *rasg.*

10

3

13 *rasg.*

13

*ff*

*f*

*nat.*

*f*

*nat.*

*f*

3

16 *rasg.*

16

19 *rasg.*

19

19

20

21

22

*f*

*mf*

*mf*

*mf*

*mf*

25

*poco rit.*

*a tempo*

*sf*

*sf*

*poco rit.*

*a tempo*

*f*

*a tempo*

*a tempo*

*a tempo*

*poco rit.*

*f*

*f*

*a tempo*

*f*

28

sf sf f sf

28

28

28

28

28

31

sf sf sf f

31

31

31

31

31

34 *rasg.*

*f*

*f*

*f*

*f*

3

37 *rasg.*

*f*

*f*

*f*

*f*

3

40 *rasg.*  $\bullet = 88$   
Cantabile

40 40 40

*p*

*mp*

*rit.* 3

43 *mf*

43 43 43

3

3

3





52 *a tempo*

*poco rit.* *mf* *p*

*a tempo* *mp*

*mp*

56

*cresc.* *cresc.*

*cresc.* *cresc.*

60

*f*

*mf*

*mp*

*mf*

*mf*

63

$\bullet = 110$   
**Energico**

*rit. dec.*

*f*

**Energico**

**Energico**

**Energico**

**Energico**

*rit. dec.*

*f*

*rit. dec.*

66 *rasg.*

66 *f*

67 *f*

68 *f*

3

69 *rasg.*

69 *f*

70 *f*

71 *f*

3

*rasg.*

72

*f*

*mf*

*mf*

*mf*

3

*mf*

75

*poco rit.*

*poco rit.*

*poco rit.*

*poco rit.*

*poco rit.*

*a tempo*

78 *sf* *f* *f*

*a tempo*

*f* *f* *f*

*a tempo*

*f*

*a tempo*

*f*

81 *sf* *f* *sf* *sf*

*a tempo*

*f* *f* *f*

*a tempo*

*f*

*a tempo*

*f*



90 *rasg.*

90

91

92

3

93 *rasg.*

93

94

95

*ff*

*fff*

*f*

*ff*

*f*

*ff*

3