

Silencio de la Noche

for String Quartet

夜の静寂

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I ♩ = 80

Violin I

Violin II

Viola

Cello

p

mf

8va

mf

mf

mf

Detailed description: This block contains the first system of the musical score for Violin I, Violin II, Viola, and Cello. The music is in 4/4 time with a tempo of 80 beats per minute. The key signature has one sharp (F#). The Violin I part starts with a half note G4, followed by a half note A4, and then a half note B4. The Violin II part starts with a half note G#4, followed by a half note A4, and then a half note B4. The Viola and Cello parts have whole rests in the first two measures. The dynamic markings are *p* for Violin I and II, and *mf* for Viola and Cello. There are also *8va* markings above the Violin I and II staves.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

4

Detailed description: This block contains the second system of the musical score for Violin I, Violin II, Viola, and Cello. The music is in 4/4 time. The Violin I part starts with a half note G#4, followed by a half note A4, and then a half note B4. The Violin II part starts with a half note G#4, followed by a half note A4, and then a half note B4. The Viola part starts with a half note G#4, followed by a half note A4, and then a half note B4. The Cello part starts with a half note G#3, followed by a half note A3, and then a half note B3. The dynamic markings are *mp* for all parts. There is a measure number '4' at the beginning of the system.

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Musical score for measures 7-9. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measure 7:** Vln. I and Vln. II play a melodic line starting with a quarter rest, followed by a quarter note G4 (with a flat), quarter note A4, and quarter note B4. Vln. I has a *mf* dynamic. Vln. II has a *mf* dynamic. Vla. and Vc. play a bass line starting with a quarter note G2, quarter note F2 (with a flat), and quarter note E2 (with a flat).
- Measure 8:** Vln. I and Vln. II play a melodic line starting with a quarter rest, followed by a quarter note G4 (with a flat), quarter note A4, and quarter note B4. Vln. I has a *mf* dynamic. Vln. II has a *mf* dynamic. Vla. and Vc. play a bass line starting with a quarter note G2, quarter note F2 (with a flat), and quarter note E2 (with a flat).
- Measure 9:** Vln. I and Vln. II play a melodic line starting with a quarter rest, followed by a quarter note G4 (with a flat), quarter note A4, and quarter note B4. Vln. I has a *mf* dynamic. Vln. II has a *mf* dynamic. Vla. and Vc. play a bass line starting with a quarter note G2, quarter note F2 (with a flat), and quarter note E2 (with a flat). A *tremolo* marking is present above the Vln. I staff, and a *mf* dynamic is present below the Vln. II staff.

Musical score for measures 10-13. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measure 10:** Vln. I plays a melodic line starting with a quarter rest, followed by a quarter note G4 (with a flat), quarter note A4, and quarter note B4. Vln. I has a *f* dynamic. Vln. II plays a bass line starting with a quarter note G2, quarter note F2 (with a flat), and quarter note E2 (with a flat). A *tremolo* marking is present above the Vln. II staff. Vla. and Vc. play a bass line starting with a quarter note G2, quarter note F2 (with a flat), and quarter note E2 (with a flat).
- Measure 11:** Vln. I plays a melodic line starting with a quarter rest, followed by a quarter note G4 (with a flat), quarter note A4, and quarter note B4. Vln. I has a *f* dynamic. Vln. II plays a bass line starting with a quarter note G2, quarter note F2 (with a flat), and quarter note E2 (with a flat). Vla. and Vc. play a bass line starting with a quarter note G2, quarter note F2 (with a flat), and quarter note E2 (with a flat).
- Measure 12:** Vln. I plays a melodic line starting with a quarter rest, followed by a quarter note G4 (with a flat), quarter note A4, and quarter note B4. Vln. I has a *f* dynamic. Vln. II plays a bass line starting with a quarter note G2, quarter note F2 (with a flat), and quarter note E2 (with a flat). Vla. and Vc. play a bass line starting with a quarter note G2, quarter note F2 (with a flat), and quarter note E2 (with a flat).
- Measure 13:** Vln. I plays a melodic line starting with a quarter rest, followed by a quarter note G4 (with a flat), quarter note A4, and quarter note B4. Vln. I has a *f* dynamic. Vln. II plays a bass line starting with a quarter note G2, quarter note F2 (with a flat), and quarter note E2 (with a flat). Vla. and Vc. play a bass line starting with a quarter note G2, quarter note F2 (with a flat), and quarter note E2 (with a flat). A *mf* dynamic is present below the Vln. II staff, and a *mf* dynamic is present below the Vc. staff.

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II ♩ = 80

Musical score for measures 14-16, featuring Violin I, Violin II, Viola, and Cello. The score is in 3/4 time and includes dynamic markings such as *mf*.

Violin I (Vln. I): Measure 14 starts with a half note G4, followed by eighth notes A4, B4, and C5. Measure 15 has a half note B4. Measure 16 has a half note A4. Dynamics: *mf* in measure 14.

Violin II (Vln. II): Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 has a half note G#4. Dynamics: *mf* in measure 16.

Viola (Vla.): Measure 14 is a whole rest. Measure 15 has a half note G4. Measure 16 has a half note G#4. Dynamics: *mf* in measure 15.

Cello (Vc.): Measure 14 is a whole rest. Measure 15 has a half note G4. Measure 16 has a half note G4. Dynamics: *mf* in measure 16.

Musical score for measures 17-19, featuring Violin I, Violin II, Viola, and Cello. The score is in 3/4 time.

Violin I (Vln. I): Measure 17 has a half note G4, followed by eighth notes A4, B4, and C5. Measure 18 has a half note B4. Measure 19 has a half note A4. Dynamics: *mf* in measure 17.

Violin II (Vln. II): Measure 17 has a half note G4. Measure 18 has a half note G4. Measure 19 has a half note G4. Dynamics: *mf* in measure 17.

Viola (Vla.): Measure 17 has a half note G4. Measure 18 has a half note G4. Measure 19 has a half note G4. Dynamics: *mf* in measure 17.

Cello (Vc.): Measure 17 has a half note G4. Measure 18 has a half note G4. Measure 19 has a half note G4. Dynamics: *mf* in measure 17.

Silencio de la Noche

20

Vln. I

Vln. II

Vla.

Vc.

23

Vln. I

Vln. II

Vla.

Vc.

dec.

mp

p

dec.

p

dec.

p

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III $\bullet = 80$

27

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

30

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Silencio de la Noche

32

Vln. I

Vln. II

Vla.

Vc.

dec.

dec.

35

Vln. I

Vln. II

Vla.

Vc.

mp

p

dec.

p

p

p

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IV ♩ = 80

38

Vln. I *mp* *cresc.*

Vln. II *p* *mp*

Vla. *mp*

Vc. *mp*

41

Vln. I *f*

Vln. II *cresc.* *f*

Vla. *mf*

Vc. *mf*

Silencio de la Noche

44

Vln. I

Vln. II

Vla.

Vc.

3

3

46

Vln. I

Vln. II

Vla.

Vc.

3

ff

ff

ff

ff

Silencio de la Noche

V $\bullet = 80$

48

48

Vln. I

Vln. II

Vla.

Vc.

pizz.

mf

mf

mp

p

Detailed description: This system contains measures 48 through 51. The music is in 3/4 time. Violin I has rests in measures 48-50 and enters in measure 51 with a pizzicato line of eighth notes, marked *mf*. Violin II has a pizzicato line of eighth notes in measure 48, marked *mf*, and rests in measures 49-50, with a final note in measure 51 marked *mp*. Viola has a line of eighth notes in measure 48, marked *mp*, and rests in measures 49-50. Violoncello has rests in measures 48-50 and a line of eighth notes in measure 51, marked *p*. Dynamics include *mf*, *mp*, and *p*. The *pizz.* marking is present above the Violin I and II staves.

52

52

Vln. I

Vln. II

Vla.

Vc.

f

p

pp

Detailed description: This system contains measures 52 through 55. The music is in 3/4 time. Violin I has rests in measures 52-54 and enters in measure 55 with a pizzicato line of eighth notes, marked *f*. Violin II has a line of eighth notes in measure 52, marked *p*, and rests in measures 53-54. Viola has a line of eighth notes in measure 52, marked *p*, and rests in measures 53-54. Violoncello has rests in measures 52-54 and a line of eighth notes in measure 55, marked *pp*. Dynamics include *f*, *p*, and *pp*. The *pizz.* marking is present above the Violin I staff.

Silencio de la Noche

56

Vln. I

Vln. II

Vla.

Vc.

mp

pizz.

mf

p

Detailed description: This system contains measures 56, 57, and 58. Vln. I has a melodic line starting at measure 56 with a slur over measures 56-57. Vln. II has a melodic line starting at measure 57 with a slur over measures 57-58. Vla. has a melodic line starting at measure 58 with a slur over measures 58-59. Vc. has a melodic line starting at measure 58 with a slur over measures 58-59. Dynamics include *mp* for Vln. II, *pizz.* for Vla., *mf* for Vla., and *p* for Vc.

59

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

Detailed description: This system contains measures 59, 60, 61, and 62. Vln. I has a melodic line starting at measure 61 with a slur over measures 61-62. Vln. II has a melodic line starting at measure 61 with a slur over measures 61-62. Vla. has a melodic line starting at measure 61 with a slur over measures 61-62. Vc. has a melodic line starting at measure 61 with a slur over measures 61-62. Dynamics include *pp* for Vln. I, *pp* for Vln. II, *pp* for Vla., and *pp* for Vc.

Silencio de la Noche

VI ♩ = 70

63

Violin I: *p* (measures 63-64), *mf* (measure 65). Includes a triplet in measure 64.

Violin II: *p* (measure 63), *mf* (measures 64-65). Includes a tremolo in measure 65.

Viola: *mf* (measures 64-65).

Violoncello: *p* (measures 64-65). Includes a triplet in measure 64.

66

Violin I: *mp* (measures 66-67), *f* (measure 68). Includes a tremolo in measure 68.

Violin II: *mp* (measures 66-67), *mf* (measure 68).

Viola: *mf* (measures 67-68). Includes a triplet in measure 67.

Violoncello: *mp* (measures 66-67), *mf* (measure 68).

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Musical score for measures 69-71, featuring Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measure 69:** Vln. I plays a sixteenth-note triplet. Vln. II plays a half note. Vla. plays a half note. Vc. plays a half note.
- Measure 70:** Vln. I and Vln. II are silent. Vla. plays a half note. Vc. plays a half note with a tremolo effect.
- Measure 71:** Vln. I and Vln. II play a half note. Vla. plays a half note. Vc. plays a half note with a triplet.

Dynamic markings: *mp* for Vln. I and Vln. II, *mf* for Vc. (with tremolo). A hairpin crescendo is present under the Vc. part in measure 71.

Musical score for measures 72-74, featuring Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measure 72:** Vln. I plays a half note. Vln. II plays a half note. Vla. plays a half note. Vc. plays a half note with a triplet.
- Measure 73:** Vln. I plays a half note. Vln. II plays a half note. Vla. plays a half note. Vc. plays a half note with a triplet.
- Measure 74:** Vln. I plays a half note. Vln. II plays a half note. Vla. plays a half note. Vc. plays a half note with a triplet.

Dynamic markings: Hairpin crescendos are present under the Vln. I and Vc. parts in measures 73 and 74.

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VII $\bullet = 80$

75

Vln. I

Vln. II

Vla.

Vc.

mf

f

79

Vln. I

Vln. II

Vla.

Vc.

p

Silencio de la Noche

83

Vln. I

Vln. II

Vla.

Vc.

mf

mp

3

87

Vln. I

Vln. II

Vla.

Vc.

f

mf

mp

f

mf

mp

f

mf

mp

f

mf

mp