

# Rondo

Ryuji Kunimatsu (2001)

♩ = 88

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Gt 1

Gt 2

Gt 3

Gt 4

6

Gt 1

Gt 2

Gt 3

Gt 4

11

Rondo 2

16

Gt 1

Gt 2

Gt 3

Gt 4

21

Gt 1

Gt 2

Gt 3

*mp*

Gt 4

*mf*

26

Gt 1

*f*

Gt 2

*mf*

Gt 3

Gt 4

Rondo 3

31

Gt 1

Gt 2

Gt 3

Gt 4

36

Gt 1

Gt 2

Gt 3

Gt 4

41

Gt 1

Gt 2

Gt 3

Gt 4

Rondo 4

46

Gt 1

Gt 2

Gt 3

Gt 4

51

Gt 1

Gt 2

Gt 3

Gt 4

56

Gt 1

Gt 2

Gt 3

Gt 4

Rondo 5

62

Gt 1

Gt 2

Gt 3

Gt 4

67

Gt 1

Gt 2

Gt 3

Gt 4

72

Gt 1

Gt 2

Gt 3

Gt 4

*mp*

*mf*

Rondo 6

Gt 1

Gt 2

Gt 3

Gt 4

77

*f*

*mf*

Gt 1

Gt 2

Gt 3

Gt 4

82

Gt 1

Gt 2

Gt 3

Gt 4

87

Rondo 7

92

Gt 1  
Gt 2  
Gt 3  
Gt 4

Detailed description: This system contains measures 92 through 96. It features four guitar staves. Gt 1 and Gt 2 play a melodic line with eighth notes and some slurs. Gt 3 plays a complex, fast-moving eighth-note pattern. Gt 4 provides a bass line with quarter and eighth notes. The key signature has two flats.

97

Gt 1  
Gt 2  
Gt 3  
Gt 4

Detailed description: This system contains measures 97 through 101. Gt 1 and Gt 2 continue with melodic lines, featuring many slurs and ties. Gt 3 continues with its intricate eighth-note pattern. Gt 4 continues with a steady bass line. The key signature remains two flats.

102

Gt 1  
Gt 2  
Gt 3  
Gt 4

Detailed description: This system contains measures 102 through 106. Gt 1 and Gt 2 play sustained notes with slurs. Gt 3 continues with eighth-note patterns. Gt 4 plays a bass line with a final chord marked with a forte 'f' dynamic. The key signature changes to one flat at the end of the system.

Rondo 8

108

Gt 1

Gt 2

Gt 3

Gt 4

115

Gt 1

Gt 2

Gt 3

Gt 4

*ff*

*ff*

*ff*

120

Gt 1

Gt 2

Gt 3

Gt 4

*ff*



Rondo 9

125

Gt 1

Gt 2

Gt 3

Gt 4

Detailed description: This system contains measures 125 through 129. Gt 1 and Gt 2 play a melodic line with eighth and quarter notes, including a sharp sign. Gt 3 has a rhythmic pattern of eighth notes with a sharp sign. Gt 4 provides a bass line with a sharp sign and a slur over two notes.

130

Gt 1

Gt 2

Gt 3

Gt 4

Detailed description: This system contains measures 130 through 134. Gt 1 has a sharp sign and plays a melodic line. Gt 2 has a sharp sign and plays a melodic line. Gt 3 has a sharp sign and plays a rhythmic pattern. Gt 4 has a sharp sign and plays a melodic line.

135

Gt 1

Gt 2

Gt 3

Gt 4

Detailed description: This system contains measures 135 through 139. Gt 1 has a sharp sign and plays a melodic line. Gt 2 has a sharp sign and plays a melodic line. Gt 3 has a sharp sign and plays a rhythmic pattern. Gt 4 has a sharp sign and plays a melodic line. The system ends with a double bar line.