

# Recuerdo del Invierno

冬の思い出

Ryuji Kunimatsu (1996)

I

Guitar

$\bullet = 92$

*p*

4

7

**Molto Cantabile**

11

14

17

20

23

26

29

C. 8

32

35

**Fluido**

37

39

C. 5

41

43 *piu mosso*

45

47

50

53 *f*

56

**Meno mosso**

59 *rit.* *f*

62 *C. 1*

65

68

C. 1

71

C. 1

74

77

80

*D.C. al Coda*

⊕ Coda

C. 5

84

*rit.*

*dim.*

II

89 *Tempo Rubato*

*p*

92

95  $\bullet = 70$

*pp* *mp*

98

101 *mf*

104 *f*

106 *Romantico*  $\bullet = 60$

110 *mp* C. 3

113 C. 1

116 *mf*

119

122 C. 1

125 *p*

128

131 *pp*



155 *mp* *mf*

158

161

164

167 *f*

170

173

176

Musical notation for measures 176-178. Treble clef, 3/4 time. Measures 176-178 show a sequence of eighth notes with a sharp sign. Fingerings are indicated by numbers 1, 2, 3, 4. Dynamics include *p.* and *p.*

179

Musical notation for measures 179-181. Treble clef, 3/4 time. Measures 179-181 show eighth notes with fingerings 0, 4, 1, 0, 2, 3, 1, 0, 3, 1. Dynamics include *p.* and *f*.

182

Musical notation for measures 182-184. Treble clef, 3/4 time. Measures 182-184 show eighth notes with fingerings 4, 1, 3, 4, 1, 3, 0, 1, 3, 0. Dynamics include *p.* and *p.*

185

Musical notation for measures 185-187. Treble clef, 3/4 time. Measures 185-187 show eighth notes with fingerings 3, 0, 0, 1, 4, 0, 0, 3, 1, 0, 1. Dynamics include *p.* and *p.*

188

Musical notation for measures 188-190. Treble clef, 3/4 time. Measures 188-190 show eighth notes with fingerings 0, 4, 2, 0, 4, 2, 0, 3, 0, 1, 0, 2. Dynamics include *p.* and *p.*

190

Musical notation for measures 190-192. Treble clef, 3/4 time. Measures 190-192 show eighth notes with fingerings 1, 0, 4, 1, 0, 4, 1, 0, 2, 0, 4, 2, 0, 4, 2. Dynamics include *p.* and *p.*

192

Musical notation for measures 192-194. Treble clef, 3/4 time. Measures 192-194 show eighth notes with fingerings 0, 4, 1, 0, 4, 1, 0, 4, 0, 0, 4, 1, 0, 4, 1, 0, 4. Dynamics include *p.* and *ff*.

195

198

201

204

207

210

213