

# Recuerdo Breve

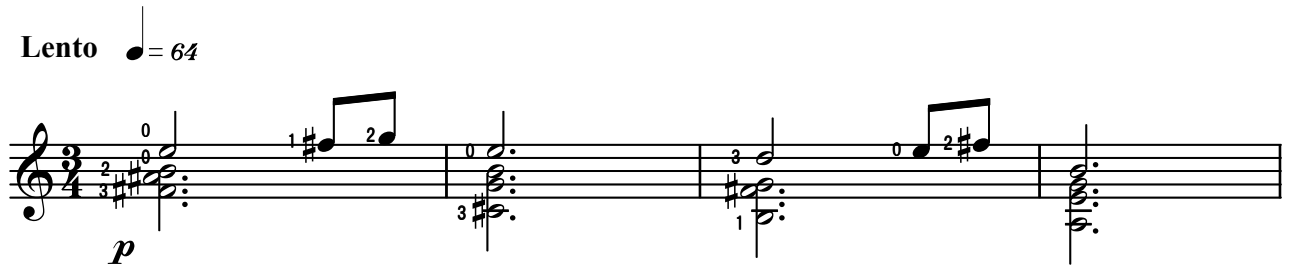
レクエルド・ブレベ

Ryuji Kunimatsu (2009)

I

Lento ♩ = 64

Guitar



Musical notation for guitar, measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 1 starts with a treble clef and a key signature change to one sharp. Fingerings are indicated as 0, 1, 2, 3. The dynamic is *p*.

C. 7

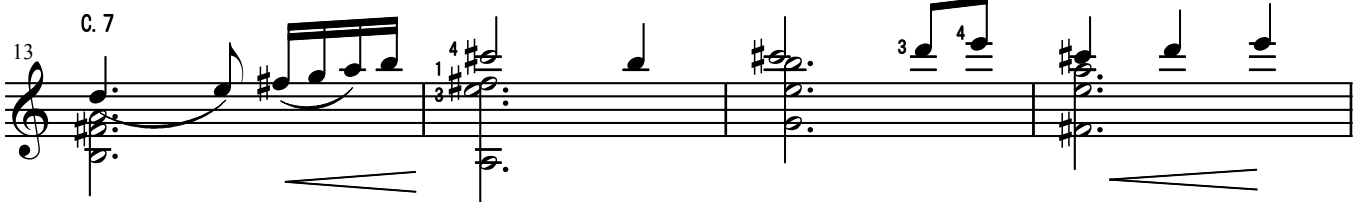


Musical notation for guitar, measures 5-8. Measure 5 starts with a treble clef and a key signature change to one sharp. Fingerings are indicated as 3, 4, 1, 2, 1, 2. A chord change to C. 7 is marked at measure 5. The dynamic is *p*.



Musical notation for guitar, measures 9-12. Measure 9 starts with a treble clef and a key signature change to one sharp. Fingerings are indicated as 1, 2, 1, 2. A chord change to C. 7 is marked at measure 9. The dynamic is *p*.

C. 9

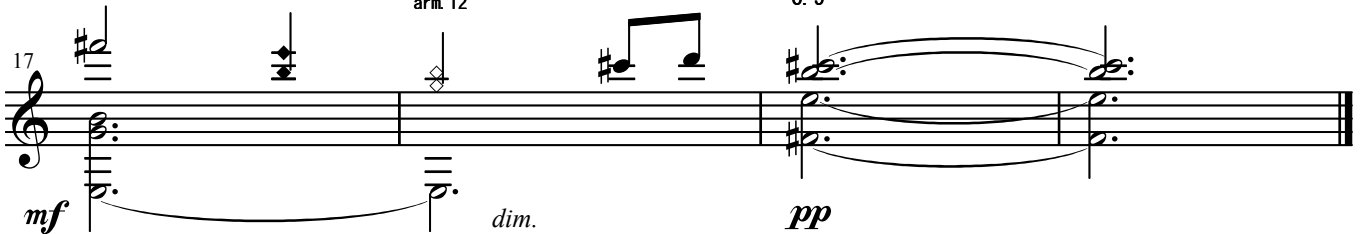


Musical notation for guitar, measures 13-16. Measure 13 starts with a treble clef and a key signature change to one sharp. Fingerings are indicated as 1, 4, 3, 4. Chord changes to C. 7 and C. 9 are marked. The dynamic is *p*.

arm. 12

arm. 12

C. 9



Musical notation for guitar, measures 17-20. Measure 17 starts with a treble clef and a key signature change to one sharp. Fingerings are indicated as 1, 2. Chord changes to C. 9 and C. 9 are marked. Dynamics are *mf*, *dim.*, and *pp*.



32 *mf* ⑤ arm. 12 ⑥

34 ③ ② arm. 9 ⑤

35 arm. 9 ⑥ arm. 9 ⑤ *f*

37 ⑥

38 *rit.* *mf* *romantico* C. 7 arm. 9 ⑤ arm. 9 ④ arm. 6 ⑥

40 C. 2 arm. 5 ⑤ arm. 5 ④ arm. 4 ⑥

42 arm. 4 ⑥ arm. 4 ⑤ arm. 7 ① arm. 9 ⑤

Tempo Primo

44 *mf* arm 12

46 *Piu mosso* *f* arm 7

48

49

50

51 *rit.* *a Tempo* *mp* R. H. arm 19

53 arm 12

55 arm 12



III

Lento  $\bullet = 60$

74 C. 9  
2 4 1 2 4  
p

78 C. 2 C. 7 C. 9  
mf

82 C. 9  
mf

86 *rit.* *a Tempo* p  
8va- arm 7 arm 12 arm 7

90 *Piu mosso con moto* mf  
8va- arm 7 arm 12 C. 9

94 C. 4 *rit.* pp

97 *Tempo Primo* p  
arm 12 arm 12

101 *dim.*