Rajomon

For Flute, Viola and Guitar

Ryuji Kunimatsu (2002)

Molto Lento

Flute

Viola

tempo free

Guitar

slow fast slow

Percussive: play with a finger on body

Flute

Viola

Guitar

rubato echo
golpe

Free
Flute

Viola

Guitar

Flute

Viola

Guitar

Single tonguing

Percussive: play with left hand
Percussive: strike the strings with a bow

single tonguing
Viola

downward with vibrato

Guitar

 upp

vibrato


Tempo free

Flute

Tr. (mib)  Tr. (mib)  Tr. (sib)  Tr. (sib)

Viola

segno

Guitar

\[\text{Superscript}\]

Slow

Fast

in tempo tremolo
Flute

Viola
gliss

Guitar

\( \text{improvise} \)

Golpe right hand

Flute

Viola
gliss

Guitar

Golpe left hand

percussive strings play with bow

\text{as fast as possible}
Indications

- \( \uparrow \): 1/4 tone higher
- \( \downarrow \): 1/4 tone lower
- \( \hat{a} \) or \( \hat{b} \): \# or b + 1/4 tone higher
- \( \hat{a} \) or \( \hat{b} \): \# or b + 1/4 tone lower
- \( \bullet \): accelerando
- \( \bullet \): ritardando

\[
\begin{align*}
\text{从宽到窄表示加速} \\
\text{从窄到宽表示减速}
\end{align*}
\]

- \( \text{rit. and accel. comes from the difference of note spaces} \)

- \( \text{accel. et crescendo} \)
- \( \text{rit. et decrescendo} \)
- \( \text{dal niente} \)
- \( \text{al niente} \)
- \( \triangleright \): decrescendo rapidly
- \( \text{tr.} \): getting reduce the number of trill
- \( \text{play to strike the strings with a bow (Viola)} \)
- \( \text{play with blowing (Flute)} \)
- \( \text{d \sim (\*) d \sim (\*)} \): with glissando
- \( \text{repeat this phrase} \)