

# Oriental Waltz

オリエンタル・ワルツ

II

Ryuji Kunimatsu (2001)

Misterioso ♩ = 120

Musical score for the 'Misterioso' section (measures 1-15). The piece is in 3/4 time with a tempo of 120. The key signature has one flat (B-flat). The score features a melodic line with dynamic markings of *f* and *p*, and a bass line with chords and fingerings. A guitar chord diagram is provided for the first measure: 5=G, 6=C. Performance instructions include *mp* and *accel.* at measure 10, and *rit.* at measure 14. An *arm. 12* instruction is present above measure 16.

Ritmico ♩ = 150

Musical score for the 'Ritmico' section (measures 16-36). The tempo is 150. The score is primarily for the left hand, with 'lefthand only' written above measures 26, 31, and 36. It features a rhythmic accompaniment with chords and fingerings. Dynamic markings include *f* and *mf*. An *arm. 12* instruction is present above measure 36. A guitar chord diagram is provided for the final measure: 6=C.

41 arm 5  
⑤

*mf* *p rall.*

**Cantabile** ♩ = 80

46

51

56

61

*accel.*

66 ♩ = 120

*f* C. 8 C. 5

71

C. 7

76

C. 8 C. 5 C. 7

81

81

86

*mp*

86

91

Ritmico ♩ = 150

*rit.* *f*

91

96

*left hand only*

96

101

*rit.*

101

106

*left hand only* *left hand only*

106

111

arm 12

*mf* *p*

111

116

arm 5

*mf* *p rall.*

116