

25 C. 1

29

33

37 poco a poco accel.

41 C. 3 C. 5

45 C. 8 C. 10 a tempo

49 poco a poco accel.

53 C. 5 C. 8

57 C. 5

mp

61 *a tempo*

65

mf

69

73

77

81 *piu mosso*

85

accel.

89 $\bullet = 200$

mf

93

97

101

105

rit.

arm. 7

senza tempo

8va

Musical staff 109-113. Treble clef, key signature of one flat. The staff contains a melodic line with various ornaments and a bass line with sustained notes. Ornaments are labeled 'arm. 19' and 'arm. 20'. A circled '5' is above the final measure. Dynamics include *p* and *art. arm.*. A dashed line with '8va' above it spans the entire staff.

tempo primo

Musical staff 114-118. Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and a bass line with sustained notes. Dynamics include *mp*.

Musical staff 119-122. Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and a bass line with sustained notes. Dynamics include *p*.

Musical staff 123-126. Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and a bass line with sustained notes. Dynamics include *p*.

Musical staff 127-130. Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and a bass line with sustained notes. Dynamics include *p*.

Musical staff 131-134. Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and a bass line with sustained notes. Dynamics include *p*.

Musical staff 135-138. Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and a bass line with sustained notes. Ornaments are labeled 'arm. 12'. Circled numbers 4, 3, and 2 are above the final measures. A circled '6' is below the final measure. Dynamics include *p* and *rit.*.

II

Misterioso $\bullet = 120$

140

mp

145

150

154

arm. 12

Ritmico $\bullet = 150$

159

f

lefthand only

164

168

202 $\text{♩} = 120$

p. *accel.* *f*

206

p. C. 8 C. 5

210

p. C. 7 C. 8

214

p. C. 8 C. 5

218

p. C. 7

222

p. *mp*

226

p.

Ritmico ♩ = 150

230

rit. *f*

234

238

lefthand only

242

246

lefthand only *lefthand only*

250

arm 12

mp

255

arm 5

p *rall.*

293

298

C. 5 C. 3

303

C. 1

mp poco a poco cresc.

307

311

f

315

mp poco a poco cresc.

319

C. 5 C. 8

323

C. 5

mf

327

331

336

341

346

C. 5

351

poco accel.

356

Agitato ♩ = 250
piu mosso

ff

361

366

371

376

381

386

391

396

401

406

ff

411

ff

416

ff

421

ff

426

ff

431

ff

436

ff

440

ff *gliss.*

488

mp

494

f

500

mp *f*

506

512

p *ff*

518

524

530

536

542

ff left hand only

547

left hand only

551

left hand only

555

left hand only

559

Vivo ♩ = 230

f

563

568

573

578

C. 5

C. 3

583

C. 1

mp

poco a poco cresc.

588

593

631 *poco a poco accel.*

mf

635

639

643

647

651

655

ff

659

arm 12

④ ③ ② ① ⑥