

November Song

for Oboe and Guitar

十一月の歌

Ryuji Kunimatsu (2017)

$\bullet = 72$

Oboe

Guitar

⑥=D

mp

mp

7

7

14

14

mf

21

21

28

Musical staff for measures 28-34. The melody consists of eighth notes with a slur over measures 28-34. A dynamic marking *f* is present at the end of the staff. A breath mark (V) is placed above the final note.

28

Piano accompaniment for measures 28-34. The bass line features chords with fingerings: 1, 2, 2, 1, 0, 4, 2.

35

Musical staff for measures 35-41. The melody consists of eighth notes with a slur over measures 35-41.

35

Piano accompaniment for measures 35-41. The bass line features chords with fingerings: 1, 0, 0, 0, 4. A dynamic marking *f* is present at the beginning of the staff.

42

Musical staff for measures 42-48. The melody consists of eighth notes with a slur over measures 42-48. A breath mark (V) is placed above the first note.

42

Piano accompaniment for measures 42-48. The bass line features chords with fingerings: 2, 1, 0, 0, 0, 2.

49

Musical staff for measures 49-55. The melody consists of eighth notes with a slur over measures 49-55. A dynamic marking *f* is present at the beginning of the staff. A breath mark (V) is placed above the first note.

49

Piano accompaniment for measures 49-55. The bass line features chords with fingerings: 1, 0, 4, 0, 2, 2.

56

56

V

#2 p1 0 p4 p #2 #2

63

63

mf p1 p

#2 p1 0 #2 mf p1 p

69

69

mf

p p p p 0 p

75

75

V

p4 p #2 #2 p1 p

81

81

f

87

87

f

93

93

99

99

mp

arm. 7

①
②
③