

# Melodia Nocturna no.10

メロディアノクトウルナ no.10

Ryuji Kunimatsu (2015)

Andante ♩ = 80

Guitar

⑥=D

*mp*

4

7

*mf*

10

13

16

*mp*

*rit.*

19

*a tempo*

*mf*

22

C. 2

25

Detailed description: This is a guitar score for the piece 'Melodia Nocturna no.10' by Ryuji Kunimatsu. The score is written for guitar in standard tuning (E2-A2-D3-G3-B3-E4) and is in the key of D major. The tempo is marked 'Andante' with a metronome marking of ♩ = 80. The score consists of 25 measures, divided into systems of four measures each. The first system starts with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The piece begins with a melodic line in the treble clef and a bass line in the bass clef. The first measure is marked with a dynamic of *mp* (mezzo-piano). The score includes various guitar techniques such as fingerings (1-4), slurs, and accents. Measure 16 is marked with a dynamic of *mp* and a *rit.* (ritardando) marking. Measure 19 is marked with a dynamic of *mf* (mezzo-forte) and an *a tempo* marking. Measure 22 is marked with a dynamic of *mf* and a 'C. 2' (Crescendo 2) marking. The score ends with a final chord in measure 25.

28 *mf*

31 C. 2 *cresc.*

34 C. 9 *dec.* *rit.* *a tempo* *mp*

37

40

43 *mf*

46 *cresc.*

49 *rit.* *a tempo* *mp*

52 *poco rit.* *rit.* *p*