

Tooryanse

Japanese Traditional Folk Song

通りゃんせ

Ryuji Kunimatsu (2016)

Guitar

$\bullet = 80$

mf

C. 5

5

9

13

17

21

poco rit.

mp

a tempo

25

The image shows a guitar score for the Japanese folk song 'Tooryanse'. The score is written in standard musical notation on a six-line staff. It begins with a tempo marking of a quarter note equal to 80 beats per minute. The first measure is marked with a dynamic of mezzo-forte (mf). The score is divided into systems of four measures each, with measure numbers 5, 9, 13, 17, 21, and 25 indicated at the start of their respective systems. The notation includes various guitar-specific symbols such as fret numbers (0-4), natural signs, and circled numbers (1, 2) indicating fingerings. There are also some circled numbers (1, 2) above the notes, possibly indicating alternate fingerings or techniques. The score concludes with a dynamic of mezzo-piano (mp) and a tempo change to 'a tempo' at measure 21, followed by a 'poco rit.' (slightly slower) marking at measure 25. The final system ends at measure 28.

29

4 2 0 2 4 2 4 2 4 2 0 2 4 2 0 2

33

4 2 0 2 4 2 4 2 4 2 0 2 7 2

37

2 0 2 7 0 2 4 0 2 4 1 4 2 4 2 3 1 0 1

poco rit.

41 *a tempo*

0 1 2 0 3 2 3 1 3 4

mf

C. 5
2

46

1 0 4 0 2 1 2 0 1 0 4 0 1 0 1 0

50

2 0 3 0 2 0 2 3 2 0 3 4

C. 5
2

54

1 0 4 0 2 3 0 0 2 3 2 0 3 4 0 1 2 0

58

3 2 0 1 2 0 1 4 0 1 0 1 1 4 1 2 0 2 0

rit.