

Guitar Concerto "Four Seasons of Kyoto"

ギター協奏曲"京都の四季"

Ryuji Kunimatsu (2015)

III, Winter of Kyoto

Tranquillo ♩ = 46

Piccolo 1

Flute 1

Oboe 1

Clarinet in B \flat 1

Bassoon 1

Guitar

Violin I 1

Violin II 1

Viola 1

Violoncello 1

Contrabass 1

mf

p

Guitar Concerto "Four Seasons of Kyoto" III

4

Picc.

4

Fl.

mp

4

Ob.

mp

4

B \flat Cl.

4

Bsn.

mp

4

Gt.

C. 7

f

4

Vn. I

Vn. II

Va.

Vc.

mp

Cb.

mp

Detailed description: This page of a musical score is for the third movement of a guitar concerto. It features ten staves. The Piccolo (Picc.) and Bassoon (Bsn.) parts are mostly silent, indicated by rests. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line starting with a quarter rest followed by a quarter note, then a series of eighth notes. The Bassoon part plays a similar line but with a different articulation. The Guitar (Gt.) part is the most active, featuring a complex rhythmic pattern with triplets and sixteenth notes, starting with a quarter rest followed by a quarter note. The Violins (Vn. I and II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.) parts are mostly silent, indicated by rests. The dynamic markings are *mp* (mezzo-piano) for the Flute, Oboe, Bassoon, and Violoncello/Contrabass, and *f* (forte) for the Guitar. The score is marked with a '4' at the beginning of each staff, likely indicating a measure number or a specific performance instruction.

Guitar Concerto "Four Seasons of Kyoto" III

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, starting at measure 10. Features a melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, mostly silent with rests.
- Ob.** (Oboe): Treble clef, mostly silent with rests.
- B♭ Cl.** (Bass Clarinet): Treble clef, starting at measure 10. Features a melodic line with slurs and triplets.
- Bsn.** (Bassoon): Bass clef, starting at measure 10. Features a rhythmic line with slurs and accents.
- Gt.** (Guitar): Treble clef, starting at measure 10. Features a complex melodic line with slurs, triplets, and fingerings (e.g., 4, 2, 1, 3, 1, 4, 3, 1, 1, 4, 1, 4). Includes a 4-measure rest at the beginning.
- Vn. I** (Violin I): Treble clef, starting at measure 10. Features a rhythmic line with slurs and accents.
- Vn. II** (Violin II): Treble clef, mostly silent with rests.
- Va.** (Viola): Bass clef, starting at measure 10. Features a rhythmic line with slurs and accents.
- Vc.** (Violoncello): Bass clef, starting at measure 10. Features a rhythmic line with slurs and accents.
- Cb.** (Contrabass): Bass clef, starting at measure 10. Features a rhythmic line with slurs and accents.

Guitar Concerto "Four Seasons of Kyoto" III

13

Picc.

13

Fl.

Ob.

13

B♭ Cl.

13

Bsn.

mf

13

Gt.

f

13

Vn. I

Vn. II

mf 3 3 3 3

Va.

Vc.

mf

Cb.

mf

Guitar Concerto "Four Seasons of Kyoto" III

18

Picc.

18

Fl.

Ob.

18

B \flat Cl.

18

Bsn.

18

Gt.

18

Vn. I

Vn. II

Va.

Vc.

Cb.

mf

mf

3 3 3 3 3 3 3 3

Guitar Concerto "Four Seasons of Kyoto" III

20

Picc.

20

Fl.

20

Ob.

20

B♭ Cl.

20

Bsn.

20

Gt.

20

Vn. I

nat.
mf

3

Vn. II

3

3

3

3

3

3

3

Va.

mf

Vc.

mf

Cb.

Guitar Concerto "Four Seasons of Kyoto" III

22 *p*

22

22

22

22

Bsn. *mf*

Gt. *f*

Vn. I *mf* 3

Vn. II *mf* 3 3 3

Va. *mf* 3

Vc. *mf*

Cb. *mf*

Guitar Concerto "Four Seasons of Kyoto" III

26

Picc.

26

Fl.

26

Ob.

26

B♭ Cl.

26

Bsn.

26

Gt.

26

Vn. I

mf

Vn. II

3 3 3 3

3 3

Va.

Vc.

Cb.

Guitar Concerto "Four Seasons of Kyoto" III

31

Picc.

31

Fl.

Ob.

31

B♭ Cl.

31

Bsn.

poco meno mosso

arm. 19

0 4 3 2 1 0

mf

31

Vn. I

Vn. II

Va.

Vc.

Cb.

Guitar Concerto "Four Seasons of Kyoto" III

35

Picc.

35

Fl.

Ob.

35

B♭ Cl.

35

Bsn.

35

Gt. *arm. i-a*

35

Vn. I

Vn. II

pp

Va.

Vc.

Cb.

poco rit.

Guitar Concerto "Four Seasons of Kyoto" III

a tempo

39 *p*

Picc.

39

Fl.

39

Ob.

39

Bb Cl.

39

Bsn.

39 *f*

Gt.

39

Vn. I

Vn. II

Va.

Vc.

mp

Cb.

mp

Guitar Concerto "Four Seasons of Kyoto" III

42 *mp*

Picc.

42 *mf*

Fl.

42 *mf*

Ob.

42

B \flat Cl.

42 *mf*

Bsn.

42 *ff*

Gt.

42

Vn. I

Vn. II

Va.

Vc. *mf*

Cb. *mf*

Guitar Concerto "Four Seasons of Kyoto" III

45 *poco rit.* *a tempo*

Picc. *p*

Fl.

Ob.

B♭ Cl. *mp*

Bsn. *mp*

Gt. *f* C. 7

Vn. I *pizz.* *mp*

Vn. II

Va. *pizz.* *mp*

Vc. *mp*

Cb. *mp*

Guitar Concerto "Four Seasons of Kyoto" III

48 Picc.

48 Fl.

48 Ob.

48 B♭ Cl.

48 Bsn.

48 Gt.

48 Vn. I

48 Vn. II

48 Va.

48 Vc.

48 Cb.

p

mp

nat.

p