

Guitar Concerto "Exotico"

ギター協奏曲"エクソティコ"

Ryuji Kunimatsu (2001, 2015)

I Deciso $\bullet = 114$

The musical score is arranged in a system of staves. The top section includes Flute 1, Oboe 1, Clarinet in B \flat 1, and Bassoon 1. The middle section features the Guitar with detailed fingering and dynamics. The bottom section includes Violin I 1, Violin II 1, Viola 1, Violoncello 1, and Contrabass 1. The score is in 4/4 time and begins with a dynamic of *mf*. The guitar part starts with a *ff* dynamic and includes various techniques such as triplets and slurs.

Guitar without microphone.

Guitar position is the front on the stage, the other instruments are the back on the stage.
Flute, Oboe, Clarinet, Bassoon, Violin, Viola, Cello, Contrabass are each of one person.

Guitar Concerto "Exotico" I

5

Fl.

Ob.

B♭ Cl.

Bsn.

Gt.

Vn. I

Vn. II

Va.

Vc.

Cb.

mf

2

Guitar Concerto "Exotico" I

9

Fl.

Ob.

B \flat Cl.

Bsn.

Gt.

Vn. I

Vn. II

Va.

Vc.

Cb.

C. 3

C. 1

f

Detailed description of the musical score: The score is for a concert band and guitar. It consists of ten staves. The top four staves are for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Bass Clarinet (B \flat Cl.). The fifth staff is for Guitar (Gt.), which has a melodic line starting with a forte (*f*) dynamic. The bottom six staves are for Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The guitar part includes markings for triplets (C. 3 and C. 1) and a forte (*f*) dynamic. The woodwind parts have rests in the first three measures and notes in the fourth. The string parts play sustained chords throughout the page.

Guitar Concerto "Exotico" I

13

Fl. *mf*

Ob.

13

B♭ Cl. *mf*

13

Bsn. *mf*

13

Gt. *f*

13

Vn. I

Vn. II *mf*

Va. *mf*

Vc. *mf*

Cb. *mf*

Guitar Concerto "Exotico" I

17

Fl.

Ob.

17

B♭ Cl.

17

Bsn.

17

Gt.

ff

gliss.

17

Vn. I

mf

Vn. II

Va.

Vc.

Cb.

Guitar Concerto "Exotico" I

21

Fl.

Ob.

21

B♭ Cl.

21

Bsn.

21

Gt.

gliss.

gliss.

21

Vn. I

Vn. II

Va.

Vc.

Cb.

Guitar Concerto "Exotico" I

25

Fl.

Ob. *mp*

25

B \flat Cl.

25

Bsn.

25

Gt. *gliss.* ④ 2 *gliss.* ④

25

Vn. I *mf*

Vn. II

Va.

Vc.

Cb.

Guitar Concerto "Exotico" I

29

Fl.

Ob.

B♭ Cl.

Bsn.

Gt.

Vn. I

Vn. II

Va.

Vc.

Cb.

mp

mf *cresc.*

ff ④

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

Guitar Concerto "Exotico" I

33

Fl.

Ob.

B♭ Cl.

Bsn.

Gt.

Vn. I

Vn. II

Va.

Vc.

Cb.

fff

f

f

f

f

f

f

f

f

Guitar Concerto "Exotico" I

37

Fl.

Ob.

37

B♭ Cl.

37

Bsn.

37

Gt.

37

Vn. I

Vn. II

Va.

Vc.

Cb.

Detailed description of the musical score: This page of the score, numbered 37, features a variety of instruments. The woodwinds (Fl., Ob., B♭ Cl., Bsn.) and strings (Vn. I, Vn. II, Va., Vc., Cb.) are primarily playing sustained notes or simple rhythmic patterns. The guitar part is the most complex, starting with a 7/4 time signature and featuring intricate rhythmic patterns with fingerings such as 1 0 2, 2 0 1 1, 1 4 1, 2 7 4, 1 0 1 2 4, 1 4 0 1, and 4. The score is presented in a standard orchestral layout with a grand staff for each instrument.

Guitar Concerto "Exotico" I

41

Fl.

Ob.

B♭ Cl.

Bsn.

Gt.

Vn. I

Vn. II

Va.

Vc.

Cb.

sfz

fff

sfz

sfz

sfz

sfz

sfz

sfz

sfz

Guitar Concerto "Exotico" I

Moderato $\bullet = 86$

44

Fl.

mp

44

Ob.

44

Bb Cl.

44

Bsn.

44

Gt.

poco rit.

mf

44

Vn. I

Vn. II

Va.

Vc.

mp

Cb.

mp

Guitar Concerto "Exotico" I

47

Fl.

Ob.

mp

47

Bb Cl.

47

Bsn.

47

Gt.

47

Vn. I

Vn. II

Va.

Vc.

Cb.

Guitar Concerto "Exotico" I

51

Fl.

mp

Ob.

51

B♭ Cl.

51

Bsn.

51

Gt.

51

Vn. I

mp

Vn. II

Va.

Vc.

Cb.

Guitar Concerto "Exotico" I

55

Fl.

Ob.

55

B♭ Cl.

55

Bsn.

55

Gt.

55

Vn. I

Vn. II

Va.

Vc.

Cb.

Guitar Concerto "Exotico" I

58

Fl.

Ob.

58

B♭ Cl.

58

Bsn.

58

Gt.

58

Vn. I

Vn. II

Va.

Vc.

Cb.

Guitar Concerto "Exotico" I

61

Fl.

Ob.

Bb Cl.

Bsn.

Gt.

Vn. I

Vn. II

Va.

Vc.

Cb.

mf

mf

f

ff

mf

mf

mf

mf

mf

Guitar Concerto "Exotico" I

65

Fl.

Ob.

Bb Cl.

Bsn.

Gt.

Vn. I

Vn. II

Va.

Vc.

Cb.

Detailed description of the musical score: This page of the score, numbered 65, contains the following parts:

- Flute (Fl.):** Features melodic lines with slurs and accents, primarily in the first and third measures.
- Oboe (Ob.):** Features melodic lines with slurs and accents, primarily in the second and fourth measures.
- Bassoon (Bsn.):** Features a steady eighth-note accompaniment.
- Clarinet in Bb (Bb Cl.):** Features a steady eighth-note accompaniment.
- Guitar (Gt.):** Features a complex rhythmic pattern of eighth notes, often in chords, with some slurs and accents.
- Violin I (Vn. I):** Features melodic lines with slurs and accents, primarily in the first and third measures.
- Violin II (Vn. II):** Features a steady eighth-note accompaniment.
- Viola (Va.):** Features a steady eighth-note accompaniment.
- Cello (Vc.):** Features a steady eighth-note accompaniment.
- Contrabass (Cb.):** Features a steady eighth-note accompaniment.

Guitar Concerto "Exotico" I

69 Fl.

Ob.

69 B♭ Cl.

mf

69 Bsn.

69 Gt.

Vn. I

Vn. II

Va.

Vc.

69 Cb.

Guitar Concerto "Exotico" I

73

Fl.

Ob.

B♭ Cl.

Bsn.

Gt.

Vn. I

Vn. II

Va.

Vc.

Cb.

The musical score for page 20 of the Guitar Concerto "Exotico" I. The score is written for a full orchestra and guitar. The key signature is one sharp (F#) and the time signature is 4/4. The page number 73 is indicated at the beginning of each staff. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Guitar (Gt.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The guitar part features a complex rhythmic pattern of eighth and sixteenth notes. The woodwinds and strings provide harmonic support and melodic counterpoints.

Guitar Concerto "Exotico" I

77

Fl.

Ob.

B♭ Cl.

Bsn.

Gt.

Vn. I

Vn. II

Va.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

Guitar Concerto "Exotico" I

82

Fl.

Ob.

B♭ Cl.

Bsn.

Gt. *tempo libre* *ff*

Vn. I

Vn. II

Va.

Vc.

Cb.

Detailed description of the musical score: The score is for page 22 of the first movement of the Guitar Concerto "Exotico". It features a full orchestral ensemble with a solo guitar. The guitar part begins at measure 82 with a *tempo libre* (ad libitum) section, marked *ff* (fortissimo). The guitar line is highly technical, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings such as 2-1-4-0, 3-1-1-2, 2-1-4-3, 3-1-3-0, 2-1-4-3, and 4-3. The orchestral accompaniment consists of sustained notes in the strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) and rests in the woodwinds (Flute, Oboe, B♭ Clarinet, and Bassoon). The key signature has one flat (B♭), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

Guitar Concerto "Exotico" I

86

Fl.

Ob.

B♭ Cl.

Bsn.

86

Gt.

86

Vn. I

Vn. II

Va.

Vc.

Cb.

④

③

①

②

⑥

rit.

Guitar Concerto "Exotico" I

97

Fl.

Ob.

B \flat Cl.

Bsn.

Gt.

Vn. I

Vn. II

Va.

Vc.

Cb.

f

C. 3

C. 1

Detailed description of the musical score: The score is for a concert band and guitar. It consists of ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Bass Clarinet (B \flat Cl.). The fifth staff is for Guitar (Gt.), which has a melodic line starting at measure 97 with a forte (*f*) dynamic. The guitar part includes fingering markings 'C. 3' and 'C. 1'. The bottom six staves are for strings: Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The woodwind parts have rests in measures 97-100. The string parts play a rhythmic accompaniment of eighth notes.

Guitar Concerto "Exotico" I

101

Fl. *mf*

Ob.

101

B♭ Cl. *mf*

101

Bsn. *mf*

101

Gt. *f*

101

Vn. I

Vn. II *mf*

Va. *mf*

Vc. *mf*

Cb. *mf*

The score is for page 27 of the first movement of the Guitar Concerto "Exotico". It features a multi-measure rest for measures 101-104 for the Flute, Oboe, Violin I, and Violoncello. The Bass Clarinet and Bassoon play a melodic line with a slur over measures 101-104. The Guitar part is highly active, starting with a forte (*f*) dynamic and featuring a complex rhythmic pattern with fingerings (1-5) and accents. The Violin II, Viola, and Contrabass parts provide a steady accompaniment with a *mf* dynamic.

Guitar Concerto "Exotico" I

113

Fl.

Ob.

mp

B \flat Cl.

Bsn.

Gt.

gliss. ④ 2 *gliss.* ④

Vn. I

mf

Vn. II

Va.

Vc.

Cb.

Guitar Concerto "Exotico" I

117

Fl.

Ob.

mp

B \flat Cl.

117

Bsn.

mf *cresc.*

Gt.

ff ④

③

③

③

Vn. I

mf *cresc.*

Vn. II

mf *cresc.*

Va.

mf *cresc.*

Vc.

mf *cresc.*

Cb.

mf *cresc.*

Guitar Concerto "Exotico" I

125

Fl.

Ob.

125

Bb Cl.

125

Bsn.

125

Gt.

125

Vn. I

Vn. II

Va.

Vc.

Cb.

Guitar Concerto "Exotico" I

128

Fl.

ff

Ob.

ff

128

B♭ Cl.

ff

128

Bsn.

ff

128

Gt.

fff

128

Vn. I

ff

Vn. II

ff

Va.

ff

Vc.

ff

Cb.

ff

Guitar Concerto "Exotico" I

131

Fl.

Ob.

131

B♭ Cl.

131

Bsn.

131

Gt.

131

Vn. I

Vn. II

Va.

Vc.

Cb.