

# Estudios Basicos 4 Tremolo

基礎的練習曲集 4 トレモロ

Ryuji Kunimatsu

Moderato

Guitar

The image displays a guitar score for the piece 'Estudios Basicos 4 Tremolo' by Ryuji Kunimatsu. The score is written for guitar in 3/4 time and is marked 'Moderato'. It consists of seven staves of music, each containing six measures. The first measure of each staff features a tremolo pattern on a single note, while the subsequent five measures contain a sequence of notes with various fret numbers (0, 1, 2, 3, 4) and fingerings. The dynamic markings are *mp* (mezzo-piano) at the beginning and *mf* (mezzo-forte) later in the piece. The score includes a variety of fret numbers and fingerings, such as 0, 1, 2, 3, and 4, and includes a sharp sign (#) on the fifth line of the final staff.

15

0 2 3 2 3 2 0 2 0 3 0 2

17

0 2 1 2 4 4 1 0 0 0 0 0

19

3 0 0 0 4 4 4 4 4 4 3 2 2 2 2

21

4 0 2 4 4 4 2 2 2 2 2 2 0 1 0 1 0 1

*poco rit.*

*a tempo*

23

0 4 2 1 2 0 0 4 4 4 4 4 4 4 4 4 4 4

*mp*

25

3 4 2 1 2 0 4 4 4 4 4 4 4 4 4 4

27

1 4 3 2 3 0 4 4 4 4 4 4 4 4 4 4

29

0 4 2 1 2 0 4 4 4 4 4 4 2 0

*rit.*