

Danza Bartokiana

バルトーク風舞曲

Ryuji Kunimatsu (2001)

The musical score is divided into three systems. The first system (measures 1-4) features a tempo of quarter note = 80. Flute 1 has a melodic line starting in measure 3 with a *mp* dynamic. Flute 2 plays a triplet in measure 1 with a *mp* dynamic. The guitar provides a rhythmic accompaniment with a *mf* dynamic. The second system (measures 5-7) shows both flutes playing triplet patterns. The guitar part is mostly rests. The third system (measures 8-11) features a tempo change to quarter note = 120. Flute 1 plays a rapid triplet pattern, while Flute 2 has a melodic line starting in measure 10 with a *mp* dynamic. The guitar part is mostly rests.

12

Fl. 1

Fl. 2

Gtr.

mf

f

15

Fl. 1

Fl. 2

Gtr.

mf

18

Fl. 1

Fl. 2

Gtr.

21

Fl. 1

Fl. 2

Gtr.

f

ff

f

8va

24

Fl. 1

Fl. 2

Gtr.

8va

8va

27

Fl. 1

Fl. 2

Gtr.

8va

8va

30

Fl. 1

Fl. 2

Gtr.

8va

ff

33

Fl. 1

Fl. 2

Gtr.

f

3

36

Fl. 1

Fl. 2

Gtr.

39

Fl. 1

Fl. 2

Gtr.

42

Fl. 1

Fl. 2

Gtr.

44

Fl. 1

Fl. 2

Gtr.

46 *ff*

Fl. 1

Fl. 2

Gtr.

48

Fl. 1

Fl. 2

Gtr.

50

Fl. 1

Fl. 2 *sva*

Gtr.

52 *ff*

Fl. 1

Fl. 2 *sva*

Gtr.