

Concerto for Guitar Quartet

ギター四重奏のためのコンチェルト

Ryuji Kunimatsu (2001, 2015)

III Vivo ♩ = 114

Guitar 1
⑥=D

Guitar 2

Guitar 3
f

Guitar 4
⑥=D
f

Gt. 1
f

Gt. 2

Gt. 3

Gt. 4

Gt. 1

Gt. 2

Gt. 3

Gt. 4

Concerto for Guitar Quartet III

13

Gt. 1

Gt. 2

Gt. 3

Gt. 4

17

Gt. 1

Gt. 2

Gt. 3

Gt. 4

21

Gt. 1

mf

Gt. 2

mf

Gt. 3

mf

Gt. 4

Concerto for Guitar Quartet III

25

Gt. 1

Gt. 2

Gt. 3

Gt. 4

mf

29

Gt. 1

Gt. 2

Gt. 3

Gt. 4

ff

33

Gt. 1

Gt. 2

Gt. 3

Gt. 4

Concerto for Guitar Quartet III

Gt. 1

Gt. 2

Gt. 3

Gt. 4

Gt. 1

Gt. 2

Gt. 3

Gt. 4

Gt. 1

Gt. 2

Gt. 3

Gt. 4

rit.

Concerto for Guitar Quartet III

49 **Cantabile** ♩ = 86

Gt. 1
mf
mf

53

Gt. 1
mf

57

Gt. 1
mf

Concerto for Guitar Quartet III

Gt. 1
61

Gt. 2

Gt. 3

Gt. 4

Gt. 1
64

Gt. 2

Gt. 3

Gt. 4

Gt. 1
67

Gt. 2

Gt. 3

Gt. 4

Concerto for Guitar Quartet III

71

Gt. 1

Gt. 2

Gt. 3

Gt. 4

75

Gt. 1

Gt. 2

Gt. 3

Gt. 4

79

Gt. 1

Gt. 2

Gt. 3

Gt. 4

Concerto for Guitar Quartet III

83

tempo libre

Rasg.

Gt. 1

Gt. 2

Gt. 3

Gt. 4

mf

mf

rit.

rit.

89

Rasg.

a tempo ♩ = 86

Gt. 1

Gt. 2

Gt. 3

Gt. 4

mf

rit.

arm. 19

mp

mp

94

Gt. 1

Gt. 2

Gt. 3

Gt. 4

Concerto for Guitar Quartet III

99

Gt. 1

Gt. 2

Gt. 3

Gt. 4

mf

② 2 0 3 2 4

104

Gt. 1

Gt. 2

Gt. 3

Gt. 4

Rasg.

mp

$\text{♩} = 86$

3 3 3 3 3 3 3 3 3

109

Gt. 1

Gt. 2

Gt. 3

Gt. 4

3 3

Concerto for Guitar Quartet III

Gt. 1 114

Gt. 2

Gt. 3

Gt. 4

Gt. 1 119

Gt. 2

Gt. 3

Gt. 4

Gt. 1 124

Gt. 2

Gt. 3

Gt. 4

Concerto for Guitar Quartet III

129

Gt. 1

Gt. 2

Gt. 3

Gt. 4

mf

134

Gt. 1

Gt. 2

Gt. 3

Gt. 4

mf

139

Cantabile

Gt. 1

Gt. 2

Gt. 3

Gt. 4

f

Concerto for Guitar Quartet III

144

Gt. 1

Gt. 2

Gt. 3

Gt. 4

Detailed description: This system contains measures 144 through 148. Gt. 1 features a complex melodic line with frequent triplets and sixteenth-note patterns. Gt. 2 provides harmonic support with chords and some melodic fragments. Gt. 3 has a rhythmic pattern of eighth notes. Gt. 4 plays a steady bass line with quarter notes and some chords.

149

Gt. 1

Gt. 2

Gt. 3

Gt. 4

Detailed description: This system contains measures 149 through 153. Gt. 1 continues with intricate melodic passages, including a prominent triplet in measure 149. Gt. 2 and Gt. 3 maintain their respective rhythmic and harmonic roles. Gt. 4's bass line becomes more active, featuring some chords and eighth-note patterns.

154

Gt. 1

Gt. 2

Gt. 3

Gt. 4

mf

Rasg.

mf

Detailed description: This system contains measures 154 through 157. Measure 154 starts with a triplet in Gt. 1. Measures 155 and 156 show a shift in texture with sustained chords in Gt. 2 and Gt. 3. Measure 157 is marked 'Rasg.' and features a melodic flourish in Gt. 1. Dynamics include *mf* and *mf*. A long horizontal line is drawn below the Gt. 4 staff in measures 155 and 156.

Concerto for Guitar Quartet III

Rasg. Vivo $\bullet = 114$

159

Gt. 1 *accel.* *ff*

Gt. 2

Gt. 3 *ff*

Gt. 4 *ff*

164

Gt. 1 *ff*

Gt. 2 *ff*

Gt. 3 *ff*

Gt. 4 *ff*

168

Gt. 1

Gt. 2

Gt. 3

Gt. 4

Concerto for Guitar Quartet III

172

Gt. 1

Gt. 2

Gt. 3

Gt. 4

176

Gt. 1

Gt. 2

Gt. 3

Gt. 4

180

Gt. 1

Gt. 2

Gt. 3

Gt. 4

Concerto for Guitar Quartet III

184

Gt. 1

Gt. 2

Gt. 3

Gt. 4

188

Gt. 1

Gt. 2

Gt. 3

Gt. 4

192

Gt. 1

Gt. 2

Gt. 3

Gt. 4

Concerto for Guitar Quartet III

196

Gt. 1

Gt. 2

Gt. 3

Gt. 4

Detailed description: This system contains measures 196 through 199. Gt. 1 starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with a dotted quarter note followed by an eighth note, and a bass line with a 3-fingered triplet. Gt. 2 has a treble clef and a key signature of one flat (Bb), with a melodic line of eighth notes and a bass line of quarter notes. Gt. 3 has a treble clef and a key signature of one flat (Bb), with a continuous eighth-note pattern. Gt. 4 has a treble clef and a key signature of one flat (Bb), with a bass line of quarter notes.

200

Gt. 1

Gt. 2

Gt. 3

Gt. 4

Detailed description: This system contains measures 200 through 203. Gt. 1 has a treble clef and a key signature of one sharp (F#), with a melodic line of eighth notes and a bass line of quarter notes. Gt. 2 has a treble clef and a key signature of one sharp (F#), with a melodic line of eighth notes and a bass line of quarter notes. Gt. 3 has a treble clef and a key signature of one sharp (F#), with a continuous eighth-note pattern. Gt. 4 has a treble clef and a key signature of one sharp (F#), with a bass line of quarter notes.

204

Gt. 1

Gt. 2

Gt. 3

Gt. 4

Detailed description: This system contains measures 204 through 207. Gt. 1 has a treble clef and a key signature of one sharp (F#), with a melodic line of eighth notes and a bass line of quarter notes. Gt. 2 has a treble clef and a key signature of one flat (Bb), with a melodic line of eighth notes and a bass line of quarter notes. Gt. 3 has a treble clef and a key signature of one flat (Bb), with a continuous eighth-note pattern. Gt. 4 has a treble clef and a key signature of one flat (Bb), with a bass line of quarter notes.

Concerto for Guitar Quartet III

208

Gt. 1

Gt. 2

Gt. 3

Gt. 4

ff

ff

ff

212

Gt. 1

Gt. 2

Gt. 3

Gt. 4

ff

C. 6 C. 10

217

Gt. 1

Gt. 2

Gt. 3

Gt. 4

ffff

ffff

ffff

ffff

Rasg.

Rasg.