

Concerto for Guitar Quartet

ギター四重奏のためのコンチェルト

Ryuji Kunimatsu (2001, 2015)

Guitar 3

III Vivo $\text{♩} = 114$



Concerto for Guitar Quartet III

39



43



47

Cantabile ♩ = 86

rit. *mf*



51



56



61



66

f 1 0 4 2 3 4 3 0 1 0 4 3 1 0 3 2 4



71



76



Concerto for Guitar Quartet III

81 Musical notation for measures 81-88. The piece is in 6/8 time. Measures 81-82 feature eighth-note patterns. Measures 83-84 have a *rit.* marking. Measures 85-88 contain sustained chords with a fermata over the final chord, which is marked with an 8-measure rest.

93 Musical notation for measures 93-96. The piece is in 6/8 time. Measures 93-94 are marked *mp*. Measures 95-96 are marked *mf* and feature a 5-measure rest.

103 Musical notation for measures 103-106. The piece is in 6/8 time. Measure 103 is marked *f*. Measure 104 is marked *Cantabile* with a tempo of $\bullet = 86$. Measure 105 has a 3-measure rest. Measure 106 has a 32-measure rest.

142 Musical notation for measures 142-147. The piece is in 6/8 time. Measures 142-143 feature a triplet of eighth notes with a 4-measure rest. Measures 144-147 feature eighth-note patterns.

148 Musical notation for measures 148-153. The piece is in 6/8 time. Measures 148-153 feature eighth-note patterns.

154 Musical notation for measures 154-163. The piece is in 6/8 time. Measures 154-155 feature eighth-note patterns with a 6-measure rest. Measure 156 is marked *Vivo* with a tempo of $\bullet = 114$. Measures 157-163 feature eighth-note patterns, with the final measure marked *ff*.

164 Musical notation for measures 164-167. The piece is in 6/8 time. Measures 164-167 feature eighth-note patterns, with the final measure marked *ff*.

168 Musical notation for measures 168-171. The piece is in 6/8 time. Measures 168-171 feature eighth-note patterns.

172 Musical notation for measures 172-175. The piece is in 6/8 time. Measures 172-175 feature eighth-note patterns.

Concerto for Guitar Quartet III

176

180

184

190

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