

# Ciudad de la Tristeza

悲しみの街

Ryuji Kunimatsu (1999)

II

♩ = 80

Musical notation for measures 1-6. Measure 1 starts with a piano (*p*) dynamic. Fingerings are indicated by numbers 1, 2, 4, 0, 2, 4, 0, 2, 3, 1, 2, 2, 4, 2, 0, 2, 2, 1, 4, 0, 1. Measure 4 has a 4-measure rest. Measure 5 has a 2-measure rest. Measure 6 has a 0-measure rest and a *rit.* marking. A circled 2 is above the final measure.

Vivo ritmico ♩ = 120

Musical notation for measures 7-15. Measure 7 starts with a 2-measure rest. Fingerings are 2, 3, 0, 2, 3, 0. Measures 8-15 feature a rhythmic pattern of eighth notes with accents (>). Measure 9 has a 4-measure rest. Measure 13 has a 2-measure rest. Measure 15 has a 0-measure rest, a 1-measure rest, and a 3-measure rest.

17

19

21

23

25

27

29

31

33

35

37

39

41

C. 5

43

C. 6

45

47

C. 5

49

51

53

55

57

59

61

63

65

67

*f* Rasg.

69

71

73

75

77

79

81 *mf*  $\text{C. 3}$

83

85

87

89 *ff*

91

93 *C. 3*

95