

# Ciudad de la Tristeza

悲しみの街

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Andante ♩ = 80

The musical score is arranged for Flute and Guitar. The Flute part is written in a single treble clef staff, and the Guitar part is written in a single treble clef staff. The key signature is one flat (B-flat major/D minor), and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score is divided into systems, with measure numbers 6, 11, 16, and 20 indicated at the beginning of each system. The Flute part begins with a *pp* dynamic and features a melodic line with various articulations, including accents and slurs. The Guitar part begins with a *p* dynamic and features a rhythmic accompaniment of chords and arpeggios. The score includes various performance instructions such as *pp*, *p*, *mp*, and *mf*. Technical markings include 'arm. 7', 'arm. 19', 'C. 1', and 'C. 5'. The guitar part includes chord diagrams for open D (6=D), D major (1 0 2 0 2 0), and D minor (1 0 2 0 1 0). The score concludes with a *mf* dynamic and a flourish.

25

7 5 12

25

8 C. 3 6

28

*mp* 7

28

8 C. 1 6

31

3 3 6 *mp*

31

8 6

35

5 *mp*

35

8 6

40

*mf*

40

8 C. 5 C. 3 *mf* 6

45

*mf*

45

8 C. 5 C. 3 *mf* 6

50

50

55

55

60

60

65

65

70

70

C. 1

arm. 7

arm. i-a

arm. i-a

arm. i-a

arm. i-a

6

un poco meno mosso

*p*

*mp*

*pp*

*pp*

*dim.*

Detailed description: This is a page of a musical score for a piano piece, spanning measures 50 to 70. The score is written for two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The piece begins at measure 50 with a treble staff melody and a bass staff accompaniment. Measure 50 includes a 'C. 1' marking above the treble staff. Measure 55 features an 'arm. 7' marking above the treble staff, indicating a trill. Measure 60 is marked 'un poco meno mosso' and includes a 'p' dynamic marking. Measure 65 is marked 'a tempo' and includes 'arm. i-a' markings above the treble staff. Measure 70 includes a 'dim.' (diminuendo) marking. The score concludes with a double bar line at the end of measure 70. The page number '3' is centered at the bottom.