

# Choro Suite

シヨ一口組曲

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## II. Choro Bossa

♩ = 80

Guitar

⑥ = D *mp*

4 *poco rit.* *rasg.*

7 *a tempo*

10 *poco rit.* *rasg.*

13 *a tempo* *mf*

16

19

22

25

28

31

34

37

40

43

46

49 *rasg.* *mf*

52

55

58

61

64 *rasg.*

67 *mp*

70

73 *rasg.* *rit.*

Detailed description: This is a musical score for guitar, consisting of nine staves of music. The notation is in treble clef with a key signature of one sharp (F#). The score includes various guitar-specific techniques such as triplets, slurs, and accents. Measure numbers 49, 52, 55, 58, 61, 64, 67, 70, and 73 are clearly marked at the beginning of their respective staves. Dynamic markings include *mf* (mezzo-forte) at measure 49, *mp* (mezzo-piano) at measure 67, and *rit.* (ritardando) at measure 73. The *rasg.* (rasgueado) technique is indicated at measures 49, 64, and 73. The music features a mix of eighth and sixteenth notes, often grouped in triplets or slurs. Fingering numbers (1-4) are provided for many notes. The score concludes with a double bar line at the end of measure 73.