

# Three Meditations for Orchestra

オーケストラのための3つの瞑想

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## III

Tranquillo ♩ = 70

Flute  
*mp*

Oboe  
*mp*

Clarinet in B $\flat$   
*mp*

Bassoon  
*mp*

Horn in F  
*mf*

Trumpet in C  
*mp*

Violin I  
*mp* *p*

Violin II  
*mp* *p* *mf*

Viola  
*p* *mf*

Cello  
*p* *mf*

Contrabass  
*p*

Tres Piezas para Orquesta III

5

Fl.

*f* *mf*

Ob.

*f* *mf* 3

B♭ Cl.

*f*

Bsn.

*mf*

Hn.

5

C Tpt.

*mf* 3

Vln. I

*f* *f*

Vln. II

*f* *f*

Vla.

*f*

Vc.

3 *f* *f*

Cb.

*f*

Detailed description: This page of a musical score, titled 'Tres Piezas para Orquesta III', contains the staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures. The Flute and Oboe parts begin with a measure of rest, followed by a half note in the second measure and a quarter note in the third. The Clarinet and Bassoon parts follow a similar pattern. The Horn part is silent throughout. The Trumpet part has a measure of rest, then a triplet of eighth notes in the second measure, and a quarter note in the third. The Violin I and II parts play a melodic line starting in the second measure, marked with a forte (*f*) dynamic and a crescendo hairpin. The Viola part has a measure of rest, then a quarter note in the third measure. The Violoncello and Contrabass parts play a bass line starting in the second measure, also marked with a forte (*f*) dynamic and a crescendo hairpin. Dynamics include *f* (forte) and *mf* (mezzo-forte). Articulation includes accents and slurs. Fingerings are indicated with numbers 1-3. A measure rest symbol is used at the beginning of several staves.

Tres Piezas para Orquesta III

Musical score for 'Tres Piezas para Orquesta III', measures 9-12. The score is divided into three systems of staves.

**System 1 (Woodwinds):**

- Fl.** (Flute): Rests in measures 9-11; measure 12 has a half note with *mp* dynamics.
- Ob.** (Oboe): Rests in measures 9-11; measure 12 has a half note with *mp* dynamics.
- B♭ Cl.** (B-flat Clarinet): Rests in measures 9-11; measure 12 has a half note with *mp* dynamics.
- Bsn.** (Bassoon): Rests in measures 9-11; measure 12 has a half note with *mp* dynamics.

**System 2 (Brass and Horns):**

- Hn.** (Horn): Rests in measures 9-10; measure 11 has a triplet of eighth notes with *mf* dynamics; measure 12 has a half note with *mp* dynamics.
- C Tpt.** (C Trumpet): Rests in measures 9-11; measure 12 has a half note with *mp* dynamics.

**System 3 (Strings):**

- Vln. I** (Violin I): Starts with *ff* dynamics in measure 9; measure 11 has a triplet of eighth notes with *mp* dynamics.
- Vln. II** (Violin II): Starts with *ff* dynamics in measure 9; measure 11 has a triplet of eighth notes with *mf* dynamics.
- Vla.** (Viola): Starts with *ff* dynamics in measure 9; measure 11 has a triplet of eighth notes with *mp* dynamics.
- Vc.** (Violoncello): Starts with *ff* dynamics in measure 9; measure 11 has a triplet of eighth notes with *mp* dynamics.
- Cb.** (Contrabasso): Starts with *ff* dynamics in measure 9; measure 11 has a triplet of eighth notes with *mp* dynamics.