

# Tres Danzas Antiguas

3つの古風な舞曲

III. Polka

Ryuji Kunimatsu (2002)

♩ = 140  
Vivo

Flute

Guitar

The score is written for Flute and Guitar in 2/4 time, marked with a tempo of 140 bpm and the instruction 'Vivo'. The key signature has one sharp (F#). The piece is titled 'III. Polka' and is by Ryuji Kunimatsu (2002). The score is divided into five systems, each with a measure number at the beginning: 1, 7, 14, 20, and 27. The flute part consists of a melodic line with accents and dynamics like *f*. The guitar part provides a rhythmic accompaniment with chords, triplets, and a 'C. 4' marking. The final system (measures 27-31) features a *ff* dynamic and prominent triplet patterns in both parts.

33

*f*

*ff* *rasg.*

40

*mf*

1 3 2 1 4 3 2 1

47

*f*

0 0 1 1 1 2 3

54

3 3 4 1 4 4

C.1

61

*f*

0 3 3 3 3 3 3

68

*rit.*

♩ = 80  
Calma

75

82

89

96

♩ = 140

*D.S. al Coda*

*D.S. al Coda*