

Dos Valses

I, Vals Melancolico

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Guitar

$\bullet = 80$

⑥=D *p* *con rubato*

5 *rit.* *mp* *a tempo*

10

14

18

22 *mf* C. 3

26 C. 1 C. 1

62 *poco a poco accel.*

f
a tempo

66

a tempo

70 *passionatamente*

rit. *f*
a tempo

74

78 *C. 3*

82

86 *dolcemente*

mf

90 C. 1

94 C. 3

98 C. 1 C. 1

102 mf

106

110 p poco a poco rit.

114

II, Vals Apasionado

♩ = 200

119 *f* C. 3

124

129 C. 3

134

139 *rit.* *con moto* *mf* *a tempo*

144

149 *poco rit.* *a tempo*

154

Detailed description: This page of a guitar score contains eight staves of music, numbered 119 to 154. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The tempo is marked as 200 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings. Specific markings include 'f' (forte) at measure 119, 'C. 3' (Crescendo) at measures 119 and 129, 'rit.' (ritardando) at measure 139, 'con moto' (with motion) at measure 139, 'mf' (mezzo-forte) at measure 139, 'a tempo' (at tempo) at measures 139 and 149, and 'poco rit.' (a little ritardando) at measure 149. The guitar part features intricate fingerings and complex rhythmic patterns.

159 *f* C. 3

164

169 *poco meno mosso*
mf
rit.

174 *poco rit.*

179 *meno mosso cantabile*
mp

184

189 *poco rit.* *a tempo*

194

