

O Sole Mio

オーソレミオ

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♩ = 64

Tenor or Bariton

Guitar

Capotasto : 1 flet (F Major)

The first system of music shows the vocal line for Tenor or Baritone and the guitar accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat major) and a 2/4 time signature. The guitar part is in a treble clef with a key signature of three sharps (F major) and a 2/4 time signature. The guitar part includes fingerings (1-4), a capo at the first fret, and a C7 chord. The tempo is marked as ♩ = 64.

5

mf

1. che bel la
2. Quan no fa

The second system of music continues the vocal line and guitar accompaniment. The vocal line starts at measure 5 and includes the lyrics "1. che bel la" and "2. Quan no fa". The guitar part includes fingerings (1, 3, 1, 4) and a capo at the first fret.

9

co sa e' na jur na ta' e so le - n' a ria se
no tte e' oso le se ne scen ne - me ve ne

f

The third system of music continues the vocal line and guitar accompaniment. The vocal line starts at measure 9 and includes the lyrics "co sa e' na jur na ta' e so le - n' a ria se" and "no tte e' oso le se ne scen ne - me ve ne". The guitar part includes fingerings (2, 0, 0, 4, 3) and a capo at the first fret.

13

re na dop po na tem pe sta - pe' ll' a ria
qua se ' na ma lin cu ni a - so tto' a fe

The fourth system of music continues the vocal line and guitar accompaniment. The vocal line starts at measure 13 and includes the lyrics "re na dop po na tem pe sta - pe' ll' a ria" and "qua se ' na ma lin cu ni a - so tto' a fe". The guitar part includes fingerings (1, 3, 0, 2, 0) and a capo at the first fret.

17
 fre sca pa re gia na fe sta - che bel la
 nes ta toi a res ta rri a - quan no fa

Piano accompaniment for measures 17-20, featuring chords and melodic lines in the right hand.

21
 co sa e' na jur na ta' e so - le ma n'a tu
 no tte' o so le se ne Sce n ne - ma n'a tu

Piano accompaniment for measures 21-24, including a triplet in measure 23.

25
 so le - cchiu bello oje ne - 'o so le
 so le - cchiu bello oje ne - 'o so le

Piano accompaniment for measures 25-28, starting with a forte (*ff*) dynamic.

29
 mi o - sta 'nfron tea te - 'o
 mi o - sta 'nfron tea te - 'o

Piano accompaniment for measures 29-32.

33 *poco rit.* - *a tempo*
 so le - 'o so le mi o - sta 'nfron tea
 so le - 'o so le mi o - sta 'nfron tea

Piano accompaniment for measures 33-36, including a forte (*f*) dynamic and a triplet in measure 34.

37 *poco rit.*

te - sta 'nfron tea te
te - sta 'nfron tea te

37 *f* *a tempo*

41

41

45 *mf*

45 *f*

49 *poco rit.* *a tempo*

so le - o so le mi o - sta 'nfron tea

49 *a tempo*

53 *f* *molto tenuto* *cresc.*

te - sta 'nfron tea te

53 *ff*