

Hamabe no uta

浜辺の歌

Tamezo Narita

arr. Ryuji Kunimatsu

Guitar

$\bullet = 40$

p

mf

f

mf

C. 7

C. 7

C. 7

19

rit.

Poco Meno Mosso

22

mf

25

C. 2

28

poco accel. *f*

31

34

mf

37

p *rit.*