

# Mikrokosmos 151

Bela Bartok  
arr. Ryuji Kunimatsu

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Violin I

Violin II

Viola

Cello

Contrabass

*8va*-----

*f*

*p*

*mf*

*p*

*mf*

*p*

*p*

Mikrokosmos

9

Fl. *f*

Ob. *f*

B $\flat$  Cl. *f*

Bsn.

Vln. I

Vln. II

Vla.

Vc. *f* *piu f*

Cb. *piu f*

Mikrokosmos

Musical score for Mikrokosmos, page 3, measures 17-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Bb Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 17-24 are shown. Dynamics include *f* (fortissimo) and *cresc.* (crescendo).

Instrument parts and dynamics:

- Fl.:** Rests in measures 17-23; enters in measure 24 with a *f* dynamic.
- Ob.:** Rests throughout.
- Bb Cl.:** Rests throughout.
- Bsn.:** Starts in measure 17 with a *f* dynamic, continues with *f* in measure 19, and *cresc.* leading to *f* in measure 24.
- Vln. I:** Starts in measure 17 with a *f* dynamic, continues with *cresc.* leading to *f* in measure 24.
- Vln. II:** Starts in measure 17 with a *f* dynamic, continues with *cresc.* leading to *f* in measure 24.
- Vla.:** Rests in measures 17-23; enters in measure 24 with a *cresc.* dynamic.
- Vc.:** Rests in measures 17-23; enters in measure 24 with a *f* dynamic.
- Cb.:** Rests throughout.

Mikrokosmos

25

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*gva*-----

*p*

*pp*

*p*

*pp*

*p*

*pp*

Mikrokosmos

33

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mikrokosmos

40

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*sf*

*tr*

*mf*

*p*

*mf*

*p*

Mikrokosmos

47

Fl. *p* rit. **meno mosso**

Ob. *p* rit. **f** tr.

B♭ Cl. *p* rit.

Bsn. *p* piu *p*

Vln. I **f** tr.

Vln. II **f**

Vla. **f**

Vc. rit. **f** piu *p*

Cb. *p* piu *p*

Mikrokosmos

Tempo I.

poco allarg.

*sva*-----

54

Fl.

allarg.

*tr*

*piu f*

a tempo

*f*

Ob.

poco allarg.

*p*

a tempo

B♭ Cl.

*piu f*

*p*

*f*

Bsn.

*p*

Tempo I.

poco allarg.

*sva*-----

54

Vln. I

allarg.

*tr*

*piu f*

*f*

Vln. II

*piu f*

*f*

Vla.

*piu f*

*f*

Vc.

*piu f*

Cb.



Mikrokosmos

61

Fl. *f* *p* *mf* *f* *f*

Ob. *p* *f* *mf* *f* *f*

B♭ Cl. *p* *p* *mf* *f* *f*

Bsn. *p* *p* *mf* *f* *f*

Vln. I *f* *p* *mf* *f* *f*

Vln. II *f* *p* *mf* *f* *f*

Vla. *f* *mf* *f* *f*

Vc. *f* *f* *f* *f*

Cb. *f*

*rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo*