

Mikrokosmos 130

Bela Bartok
arr. Ryuji Kunimatsu

Moderato ♩ = 94

Flute

Oboe

Clarinet in B \flat

Bassoon

Violin

Viola

Cello

Bass

f pesante

5

8

Detailed description: This block contains the first system of the musical score. It features eight staves for Flute, Oboe, Clarinet in B \flat , Bassoon, Violin, Viola, Cello, and Bass. The Flute and Oboe parts are mostly rests. The Clarinet and Bassoon parts play a melodic line starting with a forte (*f*) dynamic and a 'pesante' (heavy) articulation. The Violin and Cello parts also play this melodic line. The Viola and Bass parts are mostly rests. The time signature is 2/4. A tempo marking of 'Moderato' with a quarter note equal to 94 is provided. A finger number '5' is indicated above the first measure of the Clarinet and Bassoon parts. A page number '8' is at the bottom left.

Fl.

Ob.

B \flat Cl.

Bsn.

Vln.

Vla.

Vc.

Bass

5

5

8

Detailed description: This block contains the second system of the musical score. It features eight staves for Flute (Fl.), Oboe (Ob.), Clarinet in B \flat (B \flat Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Bass. The Flute and Oboe parts are mostly rests. The Clarinet and Bassoon parts play a melodic line starting with a forte (*f*) dynamic and a 'pesante' (heavy) articulation. The Violin and Cello parts also play this melodic line. The Viola and Bass parts are mostly rests. The time signature is 2/4. A tempo marking of 'Moderato' with a quarter note equal to 94 is provided. A finger number '5' is indicated above the first measure of the Clarinet and Bassoon parts. A page number '8' is at the bottom left.

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10

Fl.

Ob.

B♭ Cl.

Bsn.

Vln.

Vla.

Vc.

Bass

15

Fl.

Ob.

B♭ Cl.

Bsn.

Vln.

Vla.

Vc.

Bass

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19

Fl.

Ob.

B♭ Cl.

Bsn.

Vln.

Vla.

Vc.

Bass

5

f

24

Fl.

Ob.

B♭ Cl.

Bsn.

Vln.

Vla.

Vc.

Bass

f

p

5

f

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29

Fl. *leggero*

Ob.

B♭ Cl.

Bsn.

29

Vln.

Vla.

Vc.

Bass

p

p

33

Fl.

Ob.

B♭ Cl.

Bsn.

f

33

Vln.

Vla.

Vc.

Bass

cresc.

f